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CAMPUS LIGHTS of 1978

Forty-first Anniversary

Presented By
PHI MU ALPHA and SIGMA ALPHA IOTA
Murray State University

Forty-first Annual Production

February 9, 10, 11
Lovett Auditorium

And so...

The rehearsals are over, the orchestra parts are all copied, the sets are built, make-up is being applied, and soon we will hear the timpani roll which will signify that once again Campus Lights has made it to the stage of good old Lovett Auditorium. Once again tradition brings back our friend of forty-one years. It is the hope of the Iota Beta Chapter of Sigma Alpha Iota and the Gamma Delta Chapter of Phi Mu Alpha that, like good wine, the show improves each year it is in existence. So without further delay, we proudly present:

Campus Lights of 1978
Production Staff of
Campus Lights 1978

DIRECTOR
Bobby Grisham

ASSISTANT DIRECTOR
Mike Perry

WRITING STAFF
Karen Atwood
Robert Mason

Band Director .................................................. Jeff D. Smith
Chorus Director .............................................. Barbara Coleson
Lighting Director .............................................. Lisabeth Dunman
Staff: Tony Pile, Cathy Campobello
Choreographer .................................................. Cyndi Bosley
Business Manager ............................................. Karen Atkins
Publicity ......................................................... Janwin Overstreet, John Taylor
Staff: Jane Harold, Jay 'Holtzhouser, Kathy Lefebvre,
Ricky Turner, Donna Humphries

Set design ....................................................... Bob Felker
Program ......................................................... Cathy Goode, Steve Hopkins
Sound ............................................................ Rob Mason
Staff: Guy Hall, Kevin Hilkey, Bonnie Stockdale
Set construction ................................................ Jon Delgado
Staff: Jay Holtzhouser, Susan Carp, Matt Whitfield,
Teri Gorsuch, Cyndi Bosley

House Managers .............................................. Vicki Travis, John Young
Costume ........................................................ Julie Skaggs
Staff: Jane Harold, Terri Miller
Tickets ............................................................ Patty Smith, Kenny Welch
Make-up .......................................................... Mike Shore
Staff: Mary Lynn Alexander, Terry Conway, Kevin Hilkey
Copyists .......................................................... Karen Himmer, Craig Cole
Faculty Advisor ................................................ Roger E. Reichmuth

Good Evening and Welcome to Campus Lights 1978!

The Gamma Delta Chapter of Phi Mu Alpha takes pride in presenting to you this year's production of Campus Lights. Campus Lights is produced each year by the members of Murray State's two professional music fraternities: Phi Mu Alpha and Sigma Alpha Iota. This production is one of the oldest traditions at Murray State University.

We would like to thank you for attending Campus Lights 1978 and hope that you will enjoy the show.

Sincerely,
Jeff D. Smith
President, Gamma Delta Chapter
of Phi Mu Alpha

We the sisters of SAI join with Phi Mu Alpha in welcoming you to the 41st production of Campus Lights.

Sigma Alpha Iota is an academic fraternity for women in the field of music. The fraternity, founded in 1903, is active locally, nationally and internationally, in advancing music and related activities.

Locally the Iota Beta Chapter sponsors projects which include All-American Sing, All-Campus Sing, a musicale by members each month and a radio program Iota Beta also sponsors guest artists, recitals and concerts. The fraternity's biggest project-produced jointly with Phi Mu Alpha—is Campus Lights. Proceeds from "Lights" are used for scholarships to incoming freshmen music majors.

Our special thanks to you the audience for your support throughout the years.

Sincerely,
Rita Pawlawski
President, Iota Beta Chapter
of Sigma Alpha Iota

Welcome to the forty-first annual production of Campus Lights. I hope you will enjoy watching it as much as I and my staff have enjoyed producing it. Campus Lights 1978 is a show that I can be proud of because of my part in it, and I hope you can share my pride and enthusiasm after having seen it.

When I was first elected director, I was scared to death. I envisioned sleepless nights full of undone work, frustration and anger at jobs that wouldn't get done, having to work around the University and Music department schedules, and countless other nightmares I just knew I would encounter. But once rehearsals and production started, I found out how easy and rewarding this job could be if you have a competent hard-working staff like I have had. My personal thanks to the writers, the assistant director, the entire Campus Lights production staff, cast, band and chorus, and of course, our faculty advisor—Dr. Roger Reichmuth, for making my job as director what it should be: easy. (Oh, and let's not forget our faculty for being so understanding)

Last, but hardly least, I wish to thank you the audience-for without your patronage and faithful attendance, Campus Lights would not have survived forty years to give my staff and I a chance to do justice to its forty-first. I hope we have. Enjoy, and return again and again to experience that forty-year-old tradition which we respectfully call Campus Lights.

J. Robert Grisham, Jr.
Director, Campus Lights 1978
Program

Prologue/"Moonlove"/Arranger Johnson-Stewart

Act One

Scene 1

"I Feel Pretty" Arranger Janet Gascoigne
By Sarah Coller
"Twisted" Arranger Pat McCormick
By Bonnie Lancaster
"Everything" Arranger Janet Gascoigne
By Linda Glassco

Scene 2

"Critics' Choice" Arranger Mark Wilson
By Mark Wilson
"Java Jive" Arranger Bob Cohlmeyer
By Karen Atkins, Lisa Cates, Jere Adams, and Steve Evans
"A Nice Boy Like Me" Arranger Steve Hopkins
By John Hayes
"Let's Do It" Arranger Kenny Welch
By Ann Logue

Scene 3

"Cantina Band" Arranger Kevin Hall
By Campus Lights' Orchestra
"Monster Mash" Arranger Tom Vines
By Mark Wilson
"Transylvania Choo-Choo" Arranger Mike Perry
By Patty Smith, Penny Wilson, Art DeWeese, and Tim Hasket

Intermission (fifteen minutes)

Act Two

Scene 1

"Sonata for a Dream" Written and Arranged by John Goode
By the Campus Lights' Orchestra
"Tuxedo Junction" Arranger Kevin Luck
By Karen Atkins, Lisa Cates, Jere Adams, and Steve Evans

Scene 2

"Bluegrass Music" Arranger Bob Wilson
By Linda Glassco
"Send In the Clowns" Arranger Bob Wilson
By Karen Atkins, Lisa Cates, Jere Adams, and Steve Evans

Scene 3

"Lullaby for Nancy Carol" Arranger Dan Golando
By the Campus Lights' Orchestra
"One" Arranger Kevin Luck
By the Cast
"With You" Arranger John Goode
By John Hayes
"Let It Be Me" Arranger Pat McCormick
By Linda Glassco and John Hayes and Chorus

Epilogue / "Moonlove" / Arranger Johnson-Stewart
LIST OF CHARACTERS / IN ORDER OF APPEARANCE

Freddy ................................................................. John Hayes
Receptionist ......................................................... Sarah Coller
Attendant No. 1 .................................................. Mike Reed
Attendant No. 2 .................................................. Ricky Turner
Twitcher .............................................................. Greg Aplin
Itcher ................................................................. Bill Harle
Sneezer ................................................................. Mark Van Hook
Hypochondriac ..................................................... Penny Wilson
Pregnant Woman ................................................. Bonnie Lancaster
Mrs. Roverson ..................................................... Steve Hopkins
Mr. Roverson ....................................................... Linda Glassco
Leslie ................................................................. Steve Evans
Steve ................................................................. Jere Adams
Jere ................................................................. Lisa Cates
Lisa ................................................................. Karen Atkins
Karen ................................................................. Julie Young
Waitress ............................................................. Mark Wilson
Melton John ........................................................ Mark Cavitt
Buck Farris ........................................................ Mark Wilson
Ann ................................................................. Ann Logue
Lucretia .............................................................. Vickie Meltzer
Monster Quartet ............................................... Penny Wilson, Patty Smith, Tim Haskett, Art DeWeese
Butlers ............................................................... Mike Reed, Ricky Turner
Fonstantine Farris .................................................. Mark Wilson
Chrome Domes .................................................. Bill Harle, Greg Aplin, Neil Casey, Mark Van Hook
Panelists .............................................................. Jay Holtzhouser, Sarah Coller, Charity Hart
Comedian ........................................................... Steve Hopkins
Bert ................................................................. Jay Holtzhouser
Clowns ............................................................... Cathy Campobello, Patty Smith
Bartender .......................................................... Bill Harle
Campus Lights Orchestra

Flutes
Nancy Beard
Debbie Gibson
B. J. Henry
Gena Cleaver

Oboe
Tracy Day

Clarinet
Lonnie Klein
George Fleming
Roy Tipton

Saxophones
Mike Yaffe
Sonny Compton
Paul Maslin
Debbie Grimes
Bob Felker

French Horns
Harold Oliver
Tom Miller
Cindy Noffsinger
Teri Gorsuch

Rhythm
Pat McCormick, Piano
Wayne Pope, Bass
Rob West, Trap set
Karen Himmer, Aux. perc.
Richard Gardner, Aux. perc.

Trumpets
Doug Kent
Dan Golando
Kenny Welch
Craig Cole
Danny Dickerson

Trombones
Mark Johnson
Danny Jackson
Kevin Hall
Eddie Clark

Tuba
Jay Olson

* Faculty member

Violins
David Nelson*
Beth Brayboy
Conny Nagy
Carol Sleeth
John Houston
Francie Beard
Leroy Thompson

Violas
Kip Mason
Karen Barnett
Rosemary Dowell

Cellos
Nancy Nichols
Lloyd Greenwell
David Powell

In appreciation...
Phi Mu Alpha and Sigma Alpha Iota music fraternities wish to thank all those who are not members of their groups for their cooperation and especially to the Department of Music faculty for their patience and understanding which helped make possible the production and success of ...

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Campus Lights of 1978

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Campus Lights' Chorus of 1978

Chorus:
Left to right
Barbara Coleson
Cyndi Bosley
Greg Bingman
Janwin Overstreet
Ruth Morgan
Bob Musser
Debbie Egbert
Laurie Small
Debbie Klaproth
Priscilla Black
Leanne Martin
Kathy Lefebre

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Keith Vincent — guitar
John Lazwell — banjo
Conny Nagy — fiddle
Joe Jackson — bass

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The student’s bank

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Production Staff
Left to right standing:
Jeff Smith, band director
Lizabeth Dunman, lighting director
Rob Mason, writer
Karen Atkins, business manager
Karen Atwood, writer

Barbara Coleson, chorus director
Pat McCormick, writer
Mike Perry, assistant director
Bonnie Stockdale, writer

and

seated top, Bob Grisham, director

1978 Recital Schedule

Feb. 14 Don Story — clarinet
15 Andre Watts — piano
17 Jim McKeever — piano
21 Tom Baker — piano
28 Symphonic Band and Wind Sinfonetta
Mar. 6 Civic Music
25 Carl Rogers — voice
30 John Hancock — horn
April 1 Jazz Festival
6 MSU Orchestra
7 Trombone Choir
9 John Biggs Concert
10 David Nelson — violin
11 Tom Baker — piano
13 Opera Workshop
16 Faculty Brass Trio
19 All-Campus Sing
20 Percussion Ensemble
25 President’s Honor Concert
27 Brass Choir
29 MSU Chamber Singers
30 John Hancock — horn
31 Civic Music

It is with considerable pride that we have been an advertising sponsor for Campus Lights from its beginning. From the first night, through the war years, and to the present time, we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production and to those who carry on so faithfully today...

We Dedicate This Space

CORN-AUSTIN CO.
"WHERE MEN TRADE"
DOWNTOWN MURRAY
Campus Lights

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e’er this fleeting dream is gone, we fill
Our minds with memories that never die . . .

Our vision fades. The campus lights grow dim.
Our hands reach out to grasp and hold each scene
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

— Edward K. West
Gamma Delta.