Campus Lights 1979

Murray State University

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As you come in from the cold and settle into your seat, we hope you are ready to be entertained, because that's what we intend to do. For the forty-second time Lovett Auditorium will be filled with that entity we call Campus Lights. Tradition brings it back, hard work brings it back, love brings it back, and you the audience brings it back by coming back yourself. It is the sincerest hope of the Gamma Delta Chapter of Phi Mu Alpha Sinfonia that tonight's show will make you laugh and maybe even shed a tear and that you will come back again we we proudly present:

Campus Lights of 1979
Even though you are now setting calmly in the wide expanse which we call home, Lovett Auditorium, you may be certain that backstage the level of excitement is nearly unbearable. The technicians are checking every prop, every set. The final make-up calls are winding up. The orchestra is carefully tuning. The tympanist is religiously limbering up his wrists. Then...that tympani roll which has signalled the beginning of Campus Lights for the last 42 years.

That excitement reaches out to you! That excitement which has been building through the meetings that started last April, the auditions in last October and finally these last four weeks of strenuous rehearsals. That excitement is tuned and honed into an extremely high pitch as it reaches out to you. That excitement is Campus Lights.

Now I'd like to invite you to settle back in your seat, relax, and allow us to carry you off to that dream like world that only happens once a year as "The Campus Lights come gleaming on one by one..."

Sincerely,
Mike Perry
Director, Campus Lights 1979

The Brothers of the Gamma Delta Chapter of Phi Mu Alpha Sinfonia wish to extend to you, our audience, a gracious welcome. If this is your first time to see Campus Lights, then welcome to the family. If you're an old friend, it's good to see you again.

This is the forty-second year of Campus Lights, and we would like to thank you, the audience for making this possible. It is from the proceeds of the show that we give scholarships to incoming Freshman music majors. Think how many students YOU have helped through school.

Now all we ask is that you enjoy! And come back again next year. As long as you keep coming back we promise to keep the Campus Lights gleaming. Thank you.

Sincerely yours,
Steve Hopkins
President, Gamma Delta Chapter
Phi Mu Alpha Sinfonia
Program

Prologue/“Moonlove”/Arranger Johnson-Stewart

Act One
The town: Hulonville, Iowa

Scene 1
At the Banquet Hall
“Iowa Stubborn” Arranger John Goode
by the Chorus
“If you Believe” Arranger Bob Wilson
by Linda Glassco

Scene 2
On the streets of Hulonville
“Six String Orchestra” Arranger Bob Cohlmeyer
by Wayne Pope
“Anything You Can Do I Can Do Better” Arrangers
by the Chorus Kris and Renee Magnuson

Scene 3
A typical family kitchen
“Dreams of an Everyday Housewife” Arranger Neil Casey
by Lisa Baker
“When I’m 64” Arranger Matt Whitfield

Scene 4
In the Park
“Love For Sale” Arranger Doug Clem
by Ann Logue, Cyndi Bosley, Beth Cash, Lisa Frances
“The Mood I’m In” Arranger John Goode

Intermission (fifteen minutes)

Act Two
Still in Hulonville

Scene 1
Down at the old Soda Shop
“I Never Knew I Could Love Anybody” Arranger Kenny Welch
by the girls
“Just Leave Everything To Me” Arranger Jim Long
by George Fleming
“All You Need Is Love” Arranger Craig Cole
by George Fleming

Scene 2
Back at the Park
Orchestra Feature Arranger Bruce Soderstrom
The Campus Lights Orchestra
“You’re The Top” Arranger Mike Perry
by David Price, Wayne Fowlkes, Steve Hopkins, Jim Wright

Scene 3
Later that evening
“Alone Again Naturally” Arranger George Fleming
by Bobby Grisham
“Where’s The Playground Susie?” Arranger Jay Holtzhouser
by Bobby Grisham
“The Need To Be” Arranger Daniel Golando
by Kathie Hauser

Scene 4
Election Day in the Park
“Happy Days” Arranger Tom Vines
by the Chorus
“Smilin’ Face” Arranger Steve Hopkins
by Bobby Grisham
“Reach Out and Touch” Arranger Kevin Luck
by the Cast
Epilogue/“Moonlight”/Arranger Stewart-Johnson
CAST OF CHARACTERS / IN ORDER OF APPEARANCE

Mayor ............................................ David Price
Cronie No. 1 .................................... Wayne Fowlkes
Cronie No. 2 .................................... Steve Hopkins
Cronie No. 3 .................................... Jim Wright
Richard Furrow ................................. Neil Casey
Luther Riley ..................................... Tim Hawkins
Lisa ................................................. Linda Glassco
Susie Cartwright ............................... Kathie Grisham Hauser
Willis ............................................. Wayne Pope
Irving J. Cupidski ............................... George Fleming
Martha ............................................ Lisa Baker
Clyde ............................................. John Hayes
Rodney Regal ................................... Bobby Grisham
Murray Women ................................. Ann Logue, Cyndi Bosley,
                                      Beth Cash, Lisa Francis
Male Trio ....................................... Jere Adams, Bob Fern, Greg Aplin

Chorus and Dancers:
Mark Van Hook
Jay Holtzhooser
Tom Jaster
Kent Jenkins
Mark Fogle
Kris Brady
David Story
Rick Fortson
Mike Shore
Chris May
Rick McManus
Jim Coffey
Bob Fern

Vicki Meltzer
Kathy Copeland
Jeannie Read
Pam Pisoni
Leah Kaufman
Jenny Williams
Jan Spann
Leisa Columb
Phyllis Wilson
Merilu Johnson
Clara Meadows
Becky Jones
Robin Crutcher
Toni Thompson
Lisa Jones
Campus Lights Orchestra

Flute
Nancy Beard
Kathy Finney
B. J. Henry

Clarinet
Russell Gross
Betty Baker
Russell McCormick

Bass Clarinet
Betty Baker

Alto Saxophone
John Noftsinger
Debbie Grimes

Tenor Saxophone
Paul Maslin
Leslea Rutt

Baritone Saxophone
Lynn Rushing

Oboe
Beth Gregory

Violin
Conny Ottway
LeRoy Thompson
Dana Scaglione
John Houston
Robert Gillespie*

Viola
Tom Roy
Karen Barnett

Cello
Jennifer Downing
Steve Nagy

Trumpets
Dan Golando
Kevin White
Kenny Welch
Terri McConnell

French Horns
Tom Miller
Kent Eversmeyer
Russell Grimes

Trombones
Mark Johnson
Carl Mauer
Jim McDaniels

Bass Trombone
Doug Clem

Tuba
Jay Olson

Trap Set
Rob West

Bass
Wayne Pope
Bob Fern

Guitar
Scott Anderson

Piano
Donnie Hendrix

Auxiliary Percussion
James Kennedy

Timpani
Rick Gardner

*Faculty member

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The Staff

Front row: (Left to right)—Mike Shore, Mike Perry, Greg Bingman, Jay Holtzouser, Matt Whitfield. Back row: (Left to right)—Russell Grimes, Steve Hopkins, Mark Stephens, Craig Cole, Kenny Welch, George Fleming.

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It is with considerable pride that we have been an advertising sponsor for Campus Lights from its beginning. From the first night, through the war years, and to the present time, we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production and to those who carry on so faithfully today . . .

We Dedicate This Space

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and
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Campus Lights

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die . . .

Our vision fades. The campus lights grow dim.
Our hands reach out to grasp and hold each scene
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.