Campus Lights 1980

Murray State University

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Welcome

What is "Campus Lights?" This 43-year-old tradition is special for all who experience its mysterious powers. It is a time to remember old friends and make new friends; it's searching for that perfect script, listening to auditions, selecting the right music, rehearsing until all hours, and, being patient.

"Campus Lights" is tradition: several months of hard work and 42 years of dreams are ready to meet each other here tonight, where they both have their beginnings.

Somehow, "Campus Lights" is old and new, no matter your age, and each year we add another memory to our hearts.

But most of all, "Campus Lights" is YOU! You have made "Campus Lights" what it is today — the oldest and finest tradition of the Murray Campus. To you, we extend a sincere "Thank-you!" I invite you back again and again to enjoy this living creature we call "Campus Lights."

Now, please sit back, relax and let us take you to a land of memories as "the Campus Lights come gleaming one by one."

Greg Bingman, Director
Campus Lights, 1980

The Gamma Delta Chapter of Phi Mu Alpha Sinfonia, welcomes you to this forty-third annual production of Campus Lights.

Campus Lights would not be possible without you the audience. The major part of the proceeds from this production will go to incoming freshmen music majors as scholarships. Other parts will be used to help sponsor concerts, support musical organizations both on campus and off, and go into scholarship funds for upperclassmen. The Gamma Delta Chapter is proud of its accomplishments in all these areas.

If this is your first time to see the show, then welcome to the family. If you’re an old friend, its good to see you again. So sit back and enjoy the show.

Thank You
Don McClure
President
Gamma Delta Chapter
Phi Mu Alpha Sinfonia
**Staff**

**Director** .......................................................... Greg Bingman
**Assistant Director** ............................................... Wayne Pope
**Writers** ............................................................... Kevin White
Russell Grimes
Dan Boaz
Kevin Hilkey

**Band Director** ......................................................... Kenny Welch
**Chorus Director** ....................................................... Jere Adams
**Lighting Director** ..................................................... Mike Shore
Staff: Chris Harris, Asst., Kris Brady, Johnny Carruthers, Jim Patton, Dave Story, Jerry Castleberry

**Choreography Design** ................................................. Jan Spann
**Set Design and Construction** ...................................... Jon Delgado,
Staff: Rebecca Stewart, Randy Herpel, Patty Dorroh, Russell Grimes
Peggy Wallace, Kevin White

**Program** ............................................................... Robert Felker
Staff: Randy Herpel, Dyan Johnston, Russell Grimes

**Sound** ................................................................. Guy Hall
Staff: Tom Parker

**House Manager** ....................................................... Randy Herpel

**Costumes** .............................................................. Jane Harold
**Tickets** ................................................................. Don McClure
Staff: Kathy Metcalf, Carl Trevathan,
Barry Bowerman, Randy Herpel

**Make-up** ............................................................... Mary Lynn Alexander
Staff: Jim Coffey, Tammy Melendez, Kathleen Stockton,
Mary Beth Price, Tracylee Mickel

**Publicity** .............................................................. Carl Trevathan
Staff: Monte Carroll, Barry Bowerman,
Donna Humphries

**Copyist** ............................................................... Bob Fern
Staff: Jim Coffey, Craig Cole

**Campus Relations** .................................................. Greg Aplin
Staff: Rebecca Stewart

**Campus Lights Advisor** ............................................. Roger E. Reichmuth

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MURRAY
Prologue
“Moonlove” .................................................. Arranger: Johnson, Stewart

Act One
Scene One
A Typical College
The Dorm Room

“Just the Way You Are” ................................. Arranger: Steve Hopkins
by Kent Jenkins
“Dueling Banjos” ........................................... Arranger: Carl Trevathan
by the Band

Scene Two
Meeting Room, Student Government

“Help” .................................................. Arranger: Craig Cole
by the Mixed Quartet
“Ease on Down the Road” ........................... Arranger: Mike Perry
by the Cast
“Saturday Night’s Alright for Fightin’” .......... Arranger: Jeff Clark
by the Murray Men

Scene Three
At the Dance Hall

“Salsation” ........................................... Arranger: Kevin White
by the Band
An original composition written, arranged and
performed by Chris May
“McArthur Park” ...................................... Arranger: Drew Cremisio
by the Band
“Lost Am I” ........................................ Arranger: Kent Jenkins and John Hayes
by Greg Aplin

Act Two
Scene One
Still at School
Local Fast Food Place

“Jada” .................................................. Arranger: John Goode
by the Murray Girls
“Hide Your Love Away” ......................... Arranger: Jim Coffey
by the Murray Girls
“In the Mood” ......................................... Arranger: Jim Wright
by the Murray Girls

Scene Two
Kirk’s Room / Lana’s Room

“Another Love Song” ......................... Writer: Wayne Pope
Arranger: George Fleming
“I’ll Never Love This Way Again” ........ Arranger: Mark Johnson
by Beth Brayboy, Kent Jenkins, Greg Aplin

Scene Three
In Front of Lana’s Dorm

“Thank You For Being A Friend” ........ Arranger: Neil Casey
by Greg Aplin

Scene Four
At the Dorm Party

“A Love Song” ......................... Writer: Jay Fern
Arranger: Jim Coffey
by Kent Jenkins and Beth Brayboy
“Everybody Rejoice” ...................... Arranger: Kevin Luck
Cast

Kirk ................................................................. Kent Jenkins
Lana ................................................................. Beth Braboy
Myron ............................................................... Greg Aplin
Burt ................................................................. Dan Hargrave
Irene ................................................................. Jan Spann
Murray Men ....................................................... Jere Adams, Jay Fern, Wayne Fowlkes, Brad Price
Murray Girls ....................................................... Cyndi Bosley, Beth Braboy, Kathie Grisham, Pam Wright
Counselors ......................................................... Dan Hargrove, Jim Coffey, Cyndi Bosley, Lisa Baker, Kathy May, Tom Jaster
Mixed Quartet ..................................................... Beth Kenady, Kristy Calman, Nathan Middleton, Kris Brady
Special Appearance by ............................... Chris May
Band

Flutes
Nancy Beard
Jane White

Clarinet
Mike Smith
Rosemary Dowell

Trumpets
Kevin White
Drew Cremisio
Tim Patterson
David Shade

Trombones
Mark Johnson
Kevin Johnson
Bob Insko

Tuba
Bob Fern

Bass
Bob Workman

Guitar
Scott Anderson

Aux. Percussion
James Kennedy
Chorus

**Soprano**
- Sarah Waltz
- Jane Johnson
- Kim McPherson
- Vicki Mason
- Janet Wolfe
- Maurita Pulliam
- Phyllis Love
- Nancy Freels
- Vicki Meltzer
- Sarah Southerland
- Karen Krause
- Ginger Evans
- Jeannie Crowell

**Alto**
- Leanne Connaly
- Stephanie Copeland
- Tammy Melendez
- Dara Schneller
- Patsy Terrel
- Dianna Dickerson
- Cindy Doyle
- Debbie Boekholder
- Debbie Bruce
- Jan Spann
- Terri Kennedy

**Tenor**
- Jim Coffey
- Johnny Carruthers
- Jim Reason
- Bob Fern
- Jim Patton
- Terry Prather

**Bass**
- Tim Spice
- Mark Oliver
- Dave Story
- Dana Scaglione
- Steve Baldwin
- Jerry Castleberry
- Greg Duncan
- Ronnie Jackson

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Forty-three years of Campus Lights
Forty-three years of Corn-Austin

It is with considerable pride that we have been an advertising sponsor for Campus Lights from its beginning. From the first night, through the war years, and to the present time, we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production and to those who carry on so faithfully today . . .

We Dedicate This Space

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and
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Campus Lights

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die . . .

Our vision fades. The campus lights grow dim.
Our hands reach out to grasp and hold each scene
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

Edward K. West
Gamma Delta