Campus Lights 1982

Murray State University

Follow this and additional works at: https://digitalcommons.murraystate.edu/campuslights

Part of the Acting Commons, and the Music Performance Commons

Recommended Citation
https://digitalcommons.murraystate.edu/campuslights/42

This Article is brought to you for free and open access by the Digitized Collections at Murray State's Digital Commons. It has been accepted for inclusion in Campus Lights by an authorized administrator of Murray State's Digital Commons. For more information, please contact msu.digitalcommons@murraystate.edu.
Campus Lights

1982

Presented by
Iota Beta Chapter Sigma Alpha Iota
and Gamma Delta Chapter Phi Mu Alpha Sinfonia
TO ALL TO WHOM THESE PRESENTS SHALL COME:

WHEREAS, In 1938 the Men's Music Club of Murray State University developed a program that would benefit those individuals interested in music; and,

WHEREAS, The musical program known as "Campus Lights" is sponsored, written, and produced by the students and members of Iota Beta Chapter of Sigma Alpha Iota and Gamma Delta Chapter of Phi Mu Alpha Sinfonia; and,

WHEREAS, The proceeds of "Campus Lights" are used toward music scholarships given by the two professional fraternities to incoming students majoring in music at Murray State University:

NOW, THEREFORE, I, HOLMES ELLIS, Mayor of the City of Murray, Kentucky, do hereby proclaim the week of February 6 - 14, 1982, as CAMPUS LIGHTS WEEK in Murray, Kentucky, and urge that all Kentuckians pay tribute to this wonderful example of people working together for a good cause.

DONE AT THE CITY HALL, in the City of Murray, this the 20th day of January, in the year of our Lord One Thousand Nine Hundred Eighty Two and in the year of the Commonwealth the One Hundred Nineteenth.

HOLMES ELLIS
MAYOR

---

Campus Lights of 1982

Murray State University

Forty-fifth Annual Production

February 11, 12, 13, 14

Lovett Auditorium

And so . . .

As you come in from the cold and settle into your seat, we hope you are ready to be entertained, because that's what we intend to do. For the forty-fifth time, Lovett Auditorium will be filled with that entity we all call Campus Lights. Tradition brings it back, hard work brings it back, love brings it back, and you, the audience, brings it back by coming back. It is the sincerest hope of the Iota Beta Chapter of Sigma Alpha Iota and the Gamma Delta Chapter of Phi Mu Alpha Sinfonia that tonight's show will make you laugh and maybe even shed a tear, and that you will come back again. We proudly present:
Welcome to the forty-fifth annual production of Campus Lights. It all started last spring with the accumulation of ideas for the script. Early last fall, the staff members were elected and began combining their efforts so all the pieces would fit together for the cast in January. The work is now done with the exception of the enjoyment, so please sit back, relax, and enjoy with me, Campus Lights 1982

Before I close, I have to thank the board of producers, Sigma Alpha Iota, my brothers of Phi Mu Alpha, and of course Debbie for the never ending patience, love, and hard work that made it all possible.

Sincerely,
Randy Herpel
Chairman, Board of Producers

P.S. OASAASLLS

Ladies and Gentlemen,

Welcome to the 45th annual production of Campus Lights. On behalf of myself, Sigma Alpha Iota, Phi Mu Alpha and the Department of Music, it is a pleasure to greet you and extend our best wishes for an enjoyable evening.

My sincere appreciation goes to the cast, crew and production staff for the diligent work, patience, understanding and dedication put forth.

Being a part of the "Lights" tradition has been quite an honor I shall always treasure. This is for you, Terri.

Sit back, relax and enjoy the show!

Sincerely,
Brad K. Price, Director
Campus Lights, 1982

On behalf of the sisters of Iota Beta Chapter of Sigma Alpha Iota welcome to Campus Lights 1982. It hardly seems possible that another year of writing, planning, and rehearsing has passed. Our production continues the tradition in excellence of past productions, and it is with pride that we present it to you tonight.

We’re very glad to have you in our audience and hope that what we have prepared for your entertainment leaves you with warmth as you travel back home. Relax and enjoy the show, and Thank-you for supporting Campus lights 1982.

Sincerely,
Becky Bowermaster
President, Iota Beta Sigma Alpha Iota

Greetings,
Welcome to the 1982 Campus Lights, one that we hope will delight you. Music, dancing, humor, drama, excitement; it is all here for your enjoyment.

You, the audience, are responsible for the continuing development of musical talent here at M.S.U. Generated through your patronage, musical scholarships are awarded to incoming freshmen.

So, for the next hour, relax, enjoy, be a part of, and enter with us into the magic of Campus Lights-this, gift to you.

Baraka bashad
(may the blessings be)
Steven Lynn Tarrants
President, Gamma Delta Chapter
Phi Mu Alpha Sinfonia
Board of Producers

Randy Herpel, chairman
Kathryn Finney
Dana Scaglione
Jamie Smith
Mike Wolfe

Directors

Brad Price
Becky Hentz

Writers

Greg Aplin
Steve Tarrants
Janet Wolfe

Stage Manager
Jamie Lesli
Music Coordinator
Carl Trevathan
Band Director
Jay Fern
Chorus Director
Peggy Capps
Lighting Director
Wendy DeKosttster

Choreographer
Pat Fleming

Set Design
Jim Coffey
Set Construction
Jim Coffey

Sound
Garry Hosford

Properties
Gray Scaglione

Program
Chuck Bradley

Assistant: Valerie Nicholson

Staff:
Donna Rodgers, Allen Morris

House Manager
Nancy Kramp

Make-up
Jim Coffey

Costume
Mike Shore

Tickets
Mary Ann Roberts

Assistant: Craig Teer

Assistant: Debbie Boekholder

Copyist
Dana Scaglione

Assistant: Debby Boekholder

Faculty Advisor
Roger E. Reichmuth

Very Special Thanks
Charlie Stone
# PROGRAM

**Prologue**

"Moonlove"  
Arr. Johnson, Stewart

**Act One**

**Scene One**

An Afternoon in the Park, Late Summer

"Rock-A-Bye Your Baby" Sam M. Lewis, Joe Young, With a Dixie Melody"  
and Jean Schwartz  
by the Murray Men  
Arr. Jay Fern

"Fascinating Rhythm"  
by the Murray Women  
Arr. Kevin White

**Vignette I**

Brian's Apartment

**Scene Two**

A Coffeehouse, Later that same evening

"Music in My Life"  
Wayne Pope  
by Brian

"Money Will Change His Mind"  
Jay Fern  
by Phil

"On My Way to the Top"  
Carl Trevathan  
by Brian

**Scene Three**

Jennifer's Apartment/Erica's Office

**Scene Four**

A Large Auditorium

"Fame"  
M. Gore, D. Pitchford  
by Campus Lights Dancers

"Day by Day"  
Kahn-Stordahl  
by the Murray Men and Women  
Weston Shaw

"Girl of my dreams"  
Steve Tarrants  
by Brian

---

**Gotham/Metropolis**  
Kevin White

by Campus Lights Band

**INTERMISSION**

"There's No Fool Like an Old Fool" Gerald Myrow

**Act Two**

Offices of Processed Sound Inc.

**Scene One**

Jennifer's Apartment

**Vignette II**

Jennifer's Apartment

**Scene Two**

"So Far Away"  
Carole King  
by Brian  
Arr. Russell Gross

"I Call it Home"  
Steve Tarrants  
by Brian

**Scene Three(a)**

Brian's Dressing Room

"With Love From Me To You"  
Janis Ian  
by Jennifer  
Arr. Neil Casey

"Out Here on My Own"  
M. Gore, L. Gore  
by Jennifer

**Scene Three(b)**

The Stage of an Arena

"Fancyland"  
Steve Tarrants  
by Brian

Finale: "I Sing the Body Electric"  
M. Gore, D. Pitchford  
Arr. Mark Johnson

**Epilogue:** "Moonlove"  
Arr. Johnson, Stewart
CAST

In order of appearance:
Brian .......................................... Tony Powell
Phil ............................................ Kent Jenkins
Jennifer ...................................... Pam Wright
Erica .......................................... Roxanna Casebier
John .......................................... Ronnie Oliver
Dave .......................................... Russell Gross
Ned ............................................ Danny Vancil
Allen ......................................... Craig Teer
Cindy ......................................... Juliet Jackson
Daphne ....................................... Jennifer Cole
Laura ......................................... Benita Martin
Kate ........................................... Becky Holdman
Stage Hand .................................. Jamie Lesli
Announcer ................................. Garry Hosford

Thank you for attending Campus Lights

BAND

Flute
Kathryn Finney

Alto Saxes
Scott Alexander
Brad Myatt

Tenor Saxes
Steve Holdman
Tracey Mickel

Baritone Sax
Evelyn Orman

Horns
Kent Eversmeyer
Gray Scaglione

Trumpets
Lyle Manwaring
Kevin White
Chuck Bradley
David Schade

Trombones
Mark Johnson
David Read
Dale Stephens
Mark Tompsoon

Rhythm Section
Jay Fern
James Harrison
Scott Anderson
Kent Northcutt
Craig Teer
Murray Men and Women

Russell Gross
Eric L. Hall
Ronnie Oliver
Keith Roberts
Craig B. Teer
Danny Vancil
Peggy Capps
Jennifer Cole
Becky Holdman
Juliet Jackson
Benita Martin
Terri Taylor

Scott Drugs
Your Prescription Center
1205 Chestnut
753-2547

Campus Lights Dancers
Regina Jenkins
Melanie Rowe
Kelly Jo Moyer
Tammy Kidd
Angie Deaton
Kim Arant
Letitia Moran
Coast to Coast
TOTAL HARDWARE

"Service is Our Business"

Central Shopping Center
"Across from the Stadium"
753-8604

See Campus Lights 1983

Sony

Chuck's Music Center
1411 Main
753-3682

Holton, Melvin and Haverstock
Insurance Agency
Fire Auto Homeowners Bonds
Commercial Life
Since 1919
206 Main St. Murray, KY 42071
Phone 753-3415

Bank of Murray
"The Friendly Bank"
MURRAY, KENTUCKY

Twin Lakes Office Products, Inc.
314 Main Street
MURRAY, KENTUCKY 42071
Forty-five years of Campus Lights

Forty-five years of Corn-Austin

It is with considerable pride that we have been an advertising sponsor for Campus Lights from its beginning. From the first night, through the war years, and to the present time, we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production and to those who carry on so faithfully today...

We Dedicate This Space

CORN-AUSTIN CO.

"WHERE MEN TRADE"
DOWNTOWN MURRAY
and
PARIS, TENN.
The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die . . .

Our vision fades. The campus lights grow dim.
Our hands reach out to grasp and hold each scene
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.
Forty-fourth Annual Production
We, the cast, crew and staff of Campus Lights, 1981, do hereby dedicate this production to the fifty-two Americans who were forced to remain captive in Iran for 444 days. On this 44th anniversary of Campus Lights we say “welcome home!”

We also would like to salute the memory of John Lennon: philanthropist, song-writer and musician. His words and music inspire us still.

Greg Bingman, Chairman
Board of Directors
Campus Lights, 1981

Friends and Brothers,

Welcome to the 44th annual “Campus Lights.” I’m really excited about this year’s production. I’ve been working on this so-called “new baby” since the beginning and am looking forward to four excellent and outstanding performances!

Being a part of the “Lights” tradition has been quite an honor for me! Many hours of hard work have gone into this year’s show. On behalf of the entire cast and everyone who was a part of the production in his or her own way, thank you! Sit back, relax and enjoy the show! Break a leg, everybody! (You too, Terri.) (Hi! M & D, C, J, and Bro.)

Long Live Sinfonia,
Brad K. Price
Director of Campus Lights, 1981

Brothers and Friends,

On behalf of the brothers of the Gamma Delta Chapter of Phi Mu Alpha Sinfonia, welcome to “Campus Lights” ’81. It is also my privilege to publicly acknowledge the open arms with which my brothers and I welcome the sisters of Iota Beta back into “Campus Lights” as full partners.

I also thank those largely unsung heroes of “Campus Lights” ’81—the writing staff. These four, who are primarily non-fraternity members, worked long hours over the summer and into the fall to revise and finish the script you will see produced; also, special thanks to Larry Pyla for his important contribution.

Finally, it is my sincere wish that this year’s Lights be a true highlight for each of you. Again, welcome to “Campus Lights” ’81.

Relax and enjoy!

Until He Returns,
Oscar D. Turnbow
President, Gamma Delta

The sisters of Iota Beta chapter of Sigma Alpha Iota wish to welcome you to an all new Campus Lights, 1981. We are all very excited about being a part of an innovative and pace-setting year. Since this year’s show is new in format and construction, we all experienced new challenges and ideas as we grew closer to opening night. We are confident that these innovations will continue to grow.

We are very proud to have you in the audience tonight so that we may share both traditions and new ideas with you. Your continued support is what makes this production possible.

So now, all we ask is that you enjoy the show. Thank you.

Sincerely,
Lisa Cates
President, Iota Beta Chapter
Sigma Alpha Iota
Staff

Board of Directors ............................. Greg Bingman, Chairman;
               Joyce Keesey, Oscar D. Turnbow, Lisa Cates, Michael Wolfe
Director ...................................... Brad K. Price
Assistant Director ............................ Kent Jenkins
Stage Manager ................................. Bob Fern
Writers ......................................... Laurie Small
               Greg Duncan
               Cynthia Turnbow
Creative Consultant ........................... Robert Valentine

Band Director ................................ Cynthia Noffsinger
Chorus Director ................................. Leanne Martin
Lighting Director ............................... Mike Shore
     Staff: Chris Harris, Wendi Dekoster, Jerry Castleberry, 
            Billy Richeson, Donna Rogers
Choreography ................................... Josephine M. Ferrell
     Assistant: Debbie Staugaard
Sound .......................................... Carl Trevathen
     Assistant: Chris Harris
Set Design ....................................... Russell Grimes
Set Construction ............................... Chris Harris
     Assistant: Jim Coffey
     Staff: Mary Beth Price, Jay Overton, Ronnie Oliver, Becky Jones, 
            and Entire Cast
Program ......................................... Russell Grimes
     Staff: Randy Herpel, Patty Dorroh, Chuck Bradley
Publicity ....................................... Becky Jones
     Staff: Donna Humphries, Jim Coffey, Kathy Lefebvre
House Manager ................................. Randy Herpel
Costumes ....................................... Kris Brady
     Assistant: Mary Beth Price
Tickets .......................................... Kathy Lefebvre
     Staff: Pam Dixon, Jim Reason
Make-up ......................................... "Head Lines" of Murray
Copyist ......................................... Bob Fern
     Staff: Jim Coffey, Phyllis Love
Campus Lights Advisor ......................... Roger E. Reichmuth

Board of Directors

Writers

Campus Lights Staff
Program

Prologue
"Moonlove" Arranger: Johnson, Stewart
Overture Music by: Joe Jackson

Act One

Scene One In the Cafeteria of a Blue Jeans Factory
"Grades Song" Music by: Joe Jackson
by the Students
Lyrics by: Cynthia Turnbow
Arranged by: Joe Jackson
"Quote Shakespeare" Music by: John Arnn
by the Students
Lyrics by: William Shakespeare
Arranged by: John Arnn and Cynthia Turnbow

Scene Two In An Exclusive Manhatten Boutique
"Designer Jeans" Music by: John Darnall
by Ms. Allen, Mrs. Weston,
Pierre
Lyrics by: Greg Duncan
Arranged by: Mark Johnson
"Downs In The Mouth" Music by: Louis G. Borgoise, III
by Ms. Allen
Lyrics by: Greg Duncan
Arranged by: Louis G. Borgoise, III

Mini-Vignette In a University Dean's Office

Intermission

Act Two

Scene One In a Midwestern Night Club
Band Feature Music by: Louis G. Borgoise, III
Arranged by: Louis G. Borgoise, III
"I Hear the Music Fading" Music by: Jay Fern
by Frank
Lyrics by: Robert Valentine
Arranged by: Jay Fern
"Going Places/Your Only Fan" Music by: Steve Tarrant
by Frank, Sally
Lyrics by: Greg Duncan and Cynthia Turnbow
Arranged by: Steve Tarrants

Mini-Vignette In a Public Place

Mini-Vignette A Preacher Before His Congregation

Scene Two In the Blue Jeans Factory
"Tag of Fortune" Music by: Tom Stewart
by Hal Blazer
Lyrics by: Greg Duncan
Arranged by: Mark Johnson
Finale by the Cast
Music by: Joe Jackson

Epilogue
"Moonlove" Arranged by: Johnson, Stewart
A special thanks to:
Larry Pyla—the race sequence
The Place—the boutique
Landolt Ltd.—the blue jeans
Cast

In order of appearance:
Chuck ........................................ John Doerge
Gilbert ...................................... Greg Aplin
Lee Ann .................................... Steff Benjamin
Kay ......................................... Tracy Steele
Eddie ........................................ Phil Bowermaster
Jane .......................................... Melissa Sandefer
Mary ......................................... Kathy Lefebvre
Sam .......................................... Billy Richeson
Mrs. Weston .............................. Mary Beth Price
Pierre ........................................ Randy Johnson
Ms. Allen .................................. Phyllis Love
Hal Blazer ................................ Jay Overton
Dean ......................................... Jeff Meskenas
Chairman .................................. Vickie Meltzer
Secretary .................................. Chrysti Fox
Frank ....................................... Jay Fern
Mr. Mason ................................ Stuart Bivin
Sally ........................................ Terrie Liles
Candidate ................................. Roxanna Casebier
Preacher .................................. Michael McClure
Miss Harris ............................... Julia Noffsinger
Mr. Wallace ............................... Ronnie Oliver
Band

**Flutes**
Patricia Snow
Leslee Corogan

**Clarinets**
Deborah Boekholder
Janet Wolfe
Ladonna Johnson

**Alto Sax**
Steve Holdman

**Tenor Sax**
Tracy Mickel

**Baritone Sax**
Brad Myatt

**Horns**
Kent Eversmeyer
Grey Scaglione
John Jordan

**Trumpets**
Terri McConnell
Randy Herpel
David Schade
Chuck Bradley

**Trombones**
Greg Crider
Dennis Smith
Dale Stephens

**Rhythm Section**
Valerie Nicholson
Amy Noffsinger
Garry Hosford
Paul Bruin
Jim Irish
James Manning

---

**It's A**

**SONY**

- Radio
- Stereo-Components
- Portable TV

**Chuck's Music Center**
1411 Main
Murray, Ky.

---

**university bookstore**
murray state university
Chorus

Soprano
Phyllis Love
Kathy Lefebvre
Melissa Coplen
Jo Ferrell
Melissa D. Coplen
Chrystal Dawn Fox
Toni Keeling
Vicki Meltzer
Karen Jagoe
Tracy Steele

Altos
Mary Beth Price
Barbara Martin
Terri Liles
Roxanna Casebier
Julia Noffsinger
Debbie Staugaard
Debbie Hooks
Melissa Sandefier
Steff Benjamin
Kristy Calman
Selena Henry

Tenors
Bob Fern
Greg Aplin
Jay Overton
Billy Richeson
Jay Fern
Chris Harris
Randy Johnson
Michael McClure
Jim Coffey

Basses
Brad Price
Kent Jenkins
Ronnie Oliver, Jr.
Philip Bowermaster
Jerry Castleberry
Jeffery S. Meskenas
John Doerge
Stuart Bivin

Rehearsal Pianists: Jay Fern, Phyllis Love

By day, we provide all those services we're famous for—checking, savings, financial counseling—the list goes on and on. And at night, the great service continues. Our Big M Money Machine takes over to provide all day, all night banking for some very special people—our customers. You never know when you'll need some ready cash or to make a transfer or deposit, so if you haven't signed up for your Money Machine card yet, sign up today. We never sleep.
Compliments of

10th & Chestnut Streets
Murray, Kentucky 42071

Phones
Bus. 753-1474
Res. 753-3352

---

Creative Printers, Inc.
1611 — 121 Bypass Murray, KY 42071

We've Moved!

... but we're still dedicated to giving our customers good service at a fair price.

1611 — 121 Bypass 753-2285

---

Dennison Hunt

Sporting Goods

1203 Chestnut
753-8844

Everything for that SPORT in your LIFE.
THURMAN FURNITURE, INC.

Phone 502-753-4834
208 East Main St.
Murray, KY 42071

Buckingham Ray, Ltd.
Dixieland Center

Fine Clothing for
Ladies and Gentlemen

Boone Laundry & Cleaners
The cleaners interested in you.
Six convenient locations

Holland Drugs
PHONE 753-1462
109 South 4th Street
Murray, KY

BOB DUNN, R.Ph.
BILL HEWLETT, R.Ph.
15% Cash Discount on Prescriptions
FREE DELIVERY
Forty-four years of Campus Lights
Forty-four years of Corn-Austin

It is with considerable pride that we have been an advertising sponsor for Campus Lights from its beginning. From the first night, through the war years, and to the present time, we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production and to those who carry on so faithfully today . . .

We Dedicate This Space

CORN-AUSTIN CO.

"WHERE MEN TRADE"
DOWNTOWN MURRAY
and
PARIS, TENN.
Campus Lights

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die . . .

Our vision fades. The campus lights grow dim.
Our hands reach out to grasp and hold each scene
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.