Campus Lights 1983

Murray State University

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Presented by

Iota Beta Chapter
Sigma Alpha Iota and Gamma
Delta Chapter Phi Mu Alpha Sinfonia
Campus Lights

of 1983

Murray State University

Forty-sixth Annual Production

February 17, 18, 19, 20
Lovett Auditorium
Ladies and Gentlemen,

Welcome to the 46th annual production of Campus Lights! It has certainly been a pleasure working with a show as exciting and diversified as Campus Lights 1983. I would like to thank the cast, crew, and everyone who helped me with the year's production.

Having the opportunity to be Director of Campus Lights this year has been more enjoyable and more fulfilling than I ever imagined it would be. It has indeed been a great honor.

I would like to thank everyone for coming to Campus Lights 1983. Sit back, relax, (laugh), and enjoy the show!

Sincerely,
Phyllis Love Slaughter
Campus Lights, Director

Good evening Ladies and Gentlemen and welcome. Our directors Phyllis, Jay, and Beth promise a truly entertaining evening for all.

Watching this year's show develop was really exciting. I was of course happy to see the usual hard work and creativity which always go into the show. More than this I was pleased to see and hear some of the most impressive singing, playing, and dancing which "Lights Magic" has ever had the pleasure to touch.

Once again, best wishes and thanks from all of us on the Campus Lights 1983 staff, cast, and crew. Enjoy the show!

Sincerely,
Dana Joseph Scaglione
Chairman, Board of Producers

On behalf of the sisters of Iota Beta Chapter of Sigma Alpha Iota, welcome to Campus Lights 1983! This year's show is the result of many hours of writing, planning, rehearsing, and as always, just plain hard work. Continuing our tradition of excellence, this year's production will prove to be a very funny and entertaining show.

We are glad to have you in the audience this evening, so enjoy the show. Thank you for supporting Campus Lights 1983.

Sincerely,
Nancy Kramp
President, Iota Beta Chapter Sigma Alpha Iota

P.S. TYDB

Welcome to the 46th annual production of Campus Lights. We've all looked forward to this show since February of last year and feel confident that what we have produced tonight was well worth the year-long effort. This marks the fifth Campus Lights that I have had the pleasure of directly participating in and I can sincerely say that each will go down as one of the most joyous and memorable experiences of my college career. As a soon-to-be graduate I can assure you that it will not be my final viewing of a Campus Lights and hope that after tonight you will say the same. See you next year.

Sincerely,
Randy Herpel
President, Gamma Delta Chapter Phi Mu Alpha Sinfonia

P.S. OASAASLLS
Production Staff

Board of Producers
Dana Scaglione, Chairman

Chuck Bradley
Mary Ann Roberts

Gloria Bolton
Randy Herpel

DIRECTOR
Phyllis Love Slaughter

ASSISTANT DIRECTOR
Tony Powell

WRITERS
Kevin White
Mary Ann Roberts
Phyllis Love Slaughter

Stage manager: "Neil Casey
Assistant: Barb Meyer
Band Director: "Jay Fern
Chorus Director: Beth Kenady Pope
Choreographer: Angie Deaton
Music Technical Assistant: Brad Myatt
Set Design: "Jim Coffey
Lighting: "Gray Scaglione
Staff: Larry Drake, Samar Mahfoud, Tim Hall
Sound: Juliet Jackson
Properties: Charles Hancock
Assistant: Eric Hall
Program: "Chuck Bradley
Assistant: Tammy Chesser
Staff: Mary Ann Roberts, Tony Powell
Publicity: "Greg Crider
Assistant: Charlotte Creekmur
Set Construction: "Moose
House Manager: "Kelly Siegfried
Make-Up: "Rosie Stice
Staff: Susan Perry, Tracy Fortsen, Kecia Mowers
Tammy Chesser, Suzanne Bitters
Costume: "Debbie Boekholder
Copyist: "Janet Wolfe
Tickets: "Jamie Smith
Assistant: Craig Teer
Staff: Ann Taylor, Jennifer Cole
Bookkeeper: "Michael McClure
Photography: "Chuck Bradley, Craig Teer
Faculty Advisor: "Roger E. Reichmuth

Board of Producers

Creative Staff
PROGRAM

Prologue: "Moonlove"  Arr. Johnson Stewart

Act I, Scene 1
"Bei Mir Bist Du Schon" written- Sammy Cahn
Martin Luther Lincoln arr. Kevin White
Chive Rogers

Scene 2
"Bluer Than Blue" written- Randy Goodrum
Chive Rogers arr. Russell Gross

"Along Came Jones" written- Leiber-Stoller
Joe Bartender arr. Chuck Bradley
Mort S. Rigor
Hymn Hoo
Luke B. Hyndyu

Scene 3
"Spies In the Night" written- Allen Paul
Joe Dumb Blonde Tim Houser
Marshmellow Nutgoody arr. Tony Powell
Sargeant (Burp)
Jo Policeman
Campus Lights Dancers

"Saturday Night" written- Cahn - Styne
Keith Roberts arr. Jay Fern

Scene 4
"Boogie Woogie Bugle Boy" written- Raye-Prince
Jo Chorus Girls arr. Kevin White

"The Telegram Song" written and arr. by
Joe Delivery Boy Tony Powell

INTERMISSION

Act II, Scene 1
"What Is A Woman?" written- Jones - Schmidt
Ox Bohannon arr. Kevin White

"Minnie the Moocher" written- Cab Calloway
Hymn Hoo arr. Kevin White

Scene 2
"Tribute to Race Bannon" written and arr by Kevin White
Campus Lights Band

"Cherokee" written- Ray Noble
Chive Rogers arr. Valerie Nicholson

"Dancin'" written- John Farrar
Jo Chorus Girls arr. Gray Scaglione
Joe Reporter
Ox Bohannon
Campus Lights Dancers

"Someone to Watch Over Me" written- George and Ira Gershwin
Chive Rogers arr. Jay Fern

"Up A Lazy River" written- Hoagy Carmichael
Sargeant (Burp)
Martin Luther Lincoln
Mort S. Rigor
Campus Lights Cast
CAST

Martin Luther Lincoln
Chive Rogers
Joe Bartender/ Joe Piano Player
Joe Bartender/ Joe Piano Player
Jo Chorus Girl #1
Jo Chorus Girl #2
Jo Chorus Girl #3
Band
Jay, the Band Director
Gunman/ Man
Vendor
Mort S. Rigor
Joe Assistant Coroner
Sargeant (Burp)
Jo Policeman
Luke B. Hynodu
Hymn Hoo
Joe Reporter
Marshmellow Nutgoody
Joe Dumb Blonde
Mrs. Oldbat
Frank #1
Frank #2
Frank #3
Frank #4
Joe Delivery Boy
Ox Bohannon
Waitress
Doorman
Harvey the Emcee

Patrick Vincent
Pam Cannon
Scott Alexander
Charles Hancock
Jennifer Beck
Laura Melton
Juliet Jackson
The Band
Jay Fern
Charles David Hopkins
Don Price
Russell V. Gross, Jr.
Bill Boone
Dane Hodges
LaDonna Johnson
Craig Teer
David McCullough
Scott Alexander
Mary Martha Hina
Jere Adams
Cheryl Vanover
Charles David Hopkins
William Jordan
Debra Degoricia
Keith Roberts
William Jordan
Mary Lou Fitzgerald
Michelle Vena
Debra DeGoricia
Charles Hancock

CHORUS

Soprano
Jennifer Beck
Pam Cannon
Laura Melton
Mary Hina

Alto
Juliet Jackson
Debbie DeGoricia
Mary Lou Fitzgerald
Cheryl Vanover

Tenor
Keith Roberts
Jere Adams
Scott Alexander
Russell Gross

Bass
Craig Teer
Pat Vincent
David McCullough
Dane Hodges
BAND

Alto Saxophone
David Epperson
Brad Myatt

Tenor Saxophone
Steve Holdman
Debbie Neer

Baritone Saxophone
Susan Perry

Trumpets
Lyle Manwaring
Kevin White
Chuck Bradley
David Schade

Horns
Kent Eversmeyer
John Jordan

Trombones
David Read
Dean Smith
Kevin Sitton
Dale Stephens

Rhythm Section
Jay Fern
John Collar
Scott Anderson
David Tuck
Joe Kuerzi

DANCERS

Robby Baker
Jeaneen Kunick
Angela Melton
Charles Proffitt
Tiffany Taylor
Anne Martin
Donna Workman
"The Telegram Song"

Now wait a minute
I've got a telegram for you
And if you listen to my story
Don't ignore
And you'll find the clue
You're looking for
To crack this case
Of the man with no face
Deep in the heart of town
The ritziest part of town
Where music galore is found
Each night
Where saxophones are drippin'
Hot cornets are a' slittin'
The lonely night
With their sweet sounds
There's a hot spot on the corner
Where the atmosphere is warmer
It's the rage of the century
You can be a dancing dynasty
At
The Back
Room
You will find your man
The overzealous fan
Who now carries - A DUST PAN
It's part of his profession
He's a janitor nocturnal
At that swingin' club fraternal
It's all part of his devious plan
Be there Friday night
And if the time is right
You can unmask
Your killer
Just like in those mystery thrillers
Then it will be as clear as glass
You're a detective - First Class
The people will cheer
And you'll be the dear
Of them all.
Thank you for attending Campus Lights

Josephs

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with the quality difference
It is with considerable pride that we have been an advertising sponsor for Campus Lights from its beginning. From the first night, through the war years, and to the present time, we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production and to those who carry on so faithfully today . . .

We Dedicate This Space

Forty-six years of Campus Lights
Forty-six years of Corn-Austin

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