1984-02-16

Campus Lights 1984

Murray State University

Follow this and additional works at: https://digitalcommons.murraystate.edu/campuslights

Part of the Acting Commons, and the Music Performance Commons

Recommended Citation
https://digitalcommons.murraystate.edu/campuslights/40
1984

CAMPUS LIGHTS

Presented By
Iota Beta Chapter
Sigma Alpha Iota and Gamma
Delta Chapter Phi Mu Alpha Sinfonia
Welcome to "Campus Lights 1984." We are proud of this student production which had its inception as "Rhythm Talks of 1937." Begun as a outgrowth of a music orchestration class and serving as a vehicle for music fraternity fund-raising, the show became an expression of loyalty on the part of its creators with profits being donated toward music scholarships.

"Campus Lights" is one of the best-known and honored campus traditions. Writers, producers and stars from past productions have each contributed to its successful heritage and promising future. That the production serves as a rallying point and homecoming for many alumni, is a fact that those of us at Murray State value and cherish.

We hope that you enjoy the show and that you will return year after year to be a part of the growth of the tradition. Thank you for your support!

Sincerely,

Roger Reichmuth, Chairman
Department of Music
Ladies and Gentlemen,

Welcome to the 47th annual production of Campus Lights! This year's performances will combine the traditional with some new twists. It has been pleasurable experiences working on this year's production. Thanks to the cast, crew and to everyone who helped with Campus Lights 1984.

I would like to say that being director has been a great learning experience for me as well as a lot of fun. I appreciate the opportunity of serving Campus Lights 1984 in this capacity. Thank you for your support of this year's show. Now sit back, relax and enjoy the show.

Sincerely,
Ronnie Oliver
Director, Campus Lights

I would like to take this opportunity to welcome each and everyone of you to the Campus of Murray State University and to the 47th annual production of Campus Lights. On behalf of the staff, cast and crew, we hope that this will be an enjoyable evening of entertainment.

Many long and tedious hours of planning and rehearsing have evolved since last spring, many obstacles have been overcome, and the challenges that were presented have been met.

This year's show is a fast-paced musical review of the way that our music has changed throughout the years. With this in mind, sit back, relax and enjoy the show.

Sincerely,
Michael S. McClure
Chairman, Board of Producers

Welcome to the 47th annual production of Campus Lights. On behalf of the Sisters of the Iota Beta chapter of Sigma Alpha Iota, we sincerely appreciate your patronage which continues to support musical scholarships to incoming freshmen. Sit back and enjoy what we hope is another entertaining show.

Sincerely,
Mary A. Crider
President, Iota Beta Sigma Alpha Iota

Bro and Friends,
On behalf of the Brothers of the Gamma Delta Chapter of Phi Mu Alpha Sinfonia, we welcome you to Campus Lights, 1984. It is with great pride and pleasure that we bring to you an extension of Murray's Oldest Tradition. From the hours of music rehearsal to the late night sounds of a hammer, the show is brought together by the efforts of over one-hundred participating students. It's no more than the magic of Campus Lights. An old gymnasium transferred into a sensational stage set for music, skits and lots of laughs.

THE MAGIC OF CAMPUS LIGHTS ENJOY IT WITH US!

Long Live Sinfonia,
James Lloyd Fern Jr.
President, GAMMA DELTA
Production Staff

BOARD OF PRODUCERS
Michael McClure, Chairman
Chuck Bradley
Jennifer Cole
Mary Ann Crider
Charles Proffitt

DIRECTOR
Ronnie Oliver

ASST. DIRECTOR
Kristy Calman

WRITERS
Cam Williams  Kevin White  Beth Pope

Stage Manager...............Craig Teer
Music Tech..................Kevin Sitton
Band Director.................Jay Fern
Chorus Director...............Todd Hill
Lighting Director..............Gray Scaglione
Choreographer................Robby Baker
                           Charles Proffitt
Set Design....................Scott Alexander
Set Construction............Chuck Stribling
Sound...............................Brad Myatt
Properties.....................Denny Neer
Program.........................Sandy Thomas
Photography....................David Tuck
House Manager.................Melinda Bugg
Make-up.........................Juliet Jackson
Staff: Mary Lou Fitzgerald, Tracy Fortsen
                           Barb Meyer and Redkin
Costume.........................Michele Vena
Staff: Melinda Bugg, Shari Johnson,
                           Beth Pope, Janet Wolfe
Tickets.........................Tammy Chesser
Assistant: Jacky Howlett
Staff: Jennifer Beck, Gloria Bolton, Scott
                           Barnett, Juliet Jackson,
                           Mary Lou Fitzgerald
Copyist.........................Chuck Bradley
Bookkeeper.....................Jacky Howlett
Faculty Advisor...............Roger R. Reichmuth
PROGRAM

Narration and skits introducing music for the era's of the thirties to the eighties.

Part I

I Feel A Song Coming On  
With A Song In My Heart  
Moonlove  
It's Delovely  
Rhapsody in Blue  

*featured dancers: Craig & Lin Thurman

As Time Goes By  

Part II

Swing Swing, Swing/Bye Bye Blues Medley  
Forty-second Street  
Saturday Night  
Paper Moon  
Mr. Sandman  
Somewhere Over The Rainbow

Part III

Shake Your Tail Feathers  
Hound Dog  
West Side Story  
He Ain't Heavy  
Coney Island Babe

 harmonic cis clarinet in          121st
  121st
  121st
  121st
  121st
  121st
  121st
  121st
  121st
  121st
  121st
  121st
  121st
  121st

* Featured dancers compliments of The Thurman School of Dance.

INTERMISSION

Part IV

Bridge Over Troubled Water  
Baby Love/Didn't Get To Sleep  
I Want To Hold Your Hand/Hey Jude  
Surfin Safari/Surfer Girl

Part V

Aquarius  
Jesus Christ Superstar  
Bacharach Medley  
Bandstand Boogie  
Joy To The World  
Goodbye Yellow Brick Road  
This One's For You  
Just The Way You Are

Part VI

Maniac  
Eliira/Mountain  
Down Under  
Overture From "Cats"/Memory  
America

* Arr. Gray Scaglione  
Arr. Jay Fern  
Arr. Chuck Scaglione  
Arr. Chuck Scaglione

Arr. Jay Fern  
Arr. Gray Scaglione  
Arr. Gray Scaglione  
Arr. Gray Scaglione

Arr. Jay Fern  
Arr. Todd Hill  
Arr. Todd Hill  
Arr. Todd Hill

Arr. Tony Powell  
Arr. Lyle Manwaring  
Arr. Gray Scaglione  
Arr. Todd Hill

Arr. Jay Fern  
Arr. Jay Fern  
Arr. Jay Fern  
Arr. Jay Fern

Arr. Mark Thompson  
Arr. Tony Powell  
Arr. Gray Scaglione  
Arr. Gray Scaglione

Arr. Gray Scaglione  
Arr. Jay Fern  
Arr. Chuck Scaglione  
Arr. Chuck Scaglione
CAST/CHORUS
(In Order of Appearance)

Charles Edwin Hancock IV  Himself
Stage Hand Brain Hayes
Janice LaConda Walker
Sam Greg Varner
Michael Kevin Sitton
Rick Todd Hill
Band Leader Jay Fern
Joe Cam Williams
Joe Media Faith
Sisters Robin Kelly
Betty Lisa Reed
Pledge Sisters Pam Cannon
Sally Todd Dowdy
Mark Miki Lynn
Betty Pam McDavidd
Dorothy William Jordan
Uncle Remus Larry Bryant
George Burns Lisa Reed
Gracie Allen
Butch Brian Warner
Dusty Julie Janowick
Pete Jeff Prater
George Finneman Todd Dowdy
Groucho Marx Dane Hodges
Jack Wayne Kevin Sitton
Ida Easley Debra Brannan
Annette Jennifer Shaughnessy
Frankie Rick Wagner
Charlie Keith Roberts
Julie Juliet Jackson
Jenny Jennifer Beck
Pam Pam Cannon
Larry Larry Bryant
Bill Cam Williams
Tom Dane Hodges
Burt Mike Gay
Harry Jeff Prater
Mrs. OlBat Debbie DeGoricia
Becky LaConda Walker
Bart Cam Williams
Kay Pam McDavidd
Dick Clark Jeff Prater

* Additional voices: Eric Mozeleski, Jane Howerton and Tammy Chesser

Kevin
Beth
Brian Warner
Media Faith
BAND

Flute
*Michele Vena

Piccolo
*Gloria Bolton

Clarinet
*Mary A. Crider
*Kathy White

Oboe
*Ruth Sanders

Bassoon
*Rick Mozeleski

Alto Sax
David Epperson
Scott Alexander
*Media Faith

Tenor Sax
Steve Holdman
Lori Smith

Baritone Sax
Susan Perry

Horns
Kent Eversmeyer
John Jordan
*Gray Scaglione
*Dale Tuggle

Trumpets
Lyle Manwaring
Rich Edwards
Kurt Slaughenhoupt
David Schade
*Dane Hodges

Trombones
Mark Thompson
Dean Smith
Chuck Stribling
Dale Stephens

Rhythm
James Harrison-sets
John Coller-Auxiliary
Scott Anderson-Bass
David Tuck- Guitar
Jay Fern-Keyboard

*Auxiliary for Rhapsody In Blue.

Dancers

Charles Proffitt
Robby Baker
Gretchen Bull
Pam Cannon
Roger Dargan
Jane Howerton
Robin Kelly
Joni Miller
Jeff Frater
Sonja Spriggs
Erica Washer

12

13
THURMAN FURNITURE, INC.

Phone 502-753-4834
208 East Main St.
Murray, KY 42071

Hope You Enjoy The Show

Boone Laundry & Cleaners

The cleaners interested in you.
Six convenient locations

CHUCK'S MUSIC CENTER

"For Better Music Everywhere"
Ph: 753-3682 1411 Main Street
Murray Kentucky

PEOPLES BANK
MURRAY, KENTUCKY

Member FDIC
Serving you in five locations
Murray, Mayfield
Lone Oak, Paducah
Kentucky Oaks Mall

Luggage · Novelty Items
Brass · Music Boxes
Bed Bath · Oriental Furniture
Gift Center and Accessories

Coast to Coast
TOTAL HARDWARE
"Service is Our Business"
Central Shopping Center
"Across from the Stadium"
753-8604
CAVALCADE Enterprises

FOR INNOVATIVE MARCHING PRODUCTS

Pardon Us for Blowing Our Own Horn

You have trusted THE CAVALCADE Performance Workshops to train your flags, rifles, majorettes, pom pons and field commanders.

Now we are prepared to help you with your band equipment needs. We offer quality and innovation at the lowest possible prices.

DAVID A. WELLS
800 MINERVA PLACE
MURRAY, KENTUCKY 42071
PHONE: (502) 753-3700

with the quality difference
COMPLIMENTS OF

OLIX INTERIORS

10TH AND CHESTNUT STREETS
MURRAY, KENTUCKY 42071

PHONES
BUSINESS: 753-1474
RESIDENCE: 753-3352

Holton, Melugin and Haverstock

Insurance Agency

Fire Auto Homeowners Bonds
Commercial Life
Since 1919

206 Main St. Murray, KY 42071
Phone 753-3415

THANKS
FOR
ATTENDING
CAMPUS LIGHTS

THE WILD RASPBERRY

ARTS AND CRAFTS ARE HAND PICKED FOR YOU

416 MAIN ST. 753-0859

CRAFT SUPPLIES
UNIQUE GIFTS
CLASSES WEEKLY

OPEN MON.-SAT.
9 TO 5
Thank you for attending Campus Lights

WE WISH YOU THE VERY BEST
FROM
Phi Mu Alpha
AND
Sigma Alpha Iota

Forty-seven years of Campus Lights

Forty-seven years of Corn-Austin

It is with considerable pride that we have been an advertising sponsor for Campus Lights from its beginning. From the first night, through the war years, and to the present time, we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production and to those who carry on so faithfully today . . .

We Dedicate This Space

CORN-AUSTIN CO.

"WHERE MEN TRADE"
DOWNTOWN MURRAY
and
PARIS, TENN.
The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this, fleeting dream is gone, we fill
Our minds with memories that never die . . .

Our vision fades. The campus lights grow dim.
Our hands reach out to grasp and hold each scene
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears were gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.