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Campus Lights 1989

Murray State University

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Welcome

Over the past several months, many people have been hard at work writing the script, selecting and arranging music, organizing publicity, organizing rehearsals, learning choreography and doing many other countless jobs. On behalf of everyone involved, we would like to dedicate this show to the continued growth and success of Campus Lights. So, sit back, relax, and enjoy the South’s greatest student tradition.

Jeff Parker
Chairman of Board of Producers

Director of Campus Lights

Welcome to the 52nd annual production of Campus Lights. We hope our production brings back wonderful memories for our alumni and creates new memories for the rest of our audience as it has for us. Enjoy the show!

Jeff Holden
Director of Campus Lights ’89

Welcome to Campus Lights ’89

On behalf of the Sisters of Sigma Alpha Iota, thank you for joining us in celebrating 52 years of Campus Lights. We appreciate your continuing support in helping us carry out the Mid-South’s longest running musical tradition. Sit back and enjoy the magic of Campus Lights.

Gretta L. Shepherd
President, Sigma Alpha Iota, Iota Beta

Once again it’s time to turn on the footlights, pull out the grease paint, and strike up the band. I would like to take this time to thank you for your supporting the 52nd annual production of Campus Lights. Most of all, I’m proud of the fact that we now have our trust fund built up to where we can give a four year tuition free scholarship. This goes to a deserving incoming music student. Once again, thank you for your patronage over the past years.

Steven W. Johnson
President, Phi Mu Alpha, Gamma Delta
Production Staff

Campus Lights 1989

Director
Jeff Holden

Assistant Director
Susan Taylor

Board of Producers

Jeff Parker (chairman)

Gretta Shepherd

Michael Pote

Lynn Wilhoite

Writers

Pam Magan

Melvin Bishop

Scott Ferguson

Band Director

Michael Pote

Chorus Director

Phillip Garrett

Choreographer

Melie Morgan

Assistants to Choreographer

Natalie Black, Gretta Shepherd

Stage Manager

Lynn Wilhoite

Set Design

Tim Scarbrough

Set Construction

Eric Jorden

Sound

Charlie Stone

Sound Assistant

Bruce Peterson

Lighting Captain

John Grace

Make-up Chairman

Beth Hoover

House Manager

Trevor Lambert

Costume Design

Bob White

Properties Chairman

Leona Henry

Ticket Chairman

Rhonda Zimmer

Program Chairman

Bob White

Bookkeeper

Dana Raymer

Faculty Advisor

Jim Wright

Photographer

Robert S. Pirtle, Jr.

Cast

(In order of appearance)

Vicki Reese .................................................. Ann B. Dextrous Plaio di Celli
Derek Duvall .................................................. Artie Choke
Robby Cross .................................................. Quido Plaio di Celli/Man
David Clark .................................................. Sylvester (Sly)
Melvin Bishop ............................................... Rightie
Adam Hall .................................................... Stooge
Daphne Culver ............................................... Bambi
Tim Fortner .................................................. George
Kevin Reagan ............................................... Leftie
Bill Langford ............................................... Bugsy
Kathy Peterson ............................................. Clarisse
Randall Watts .............................................. M.C.
Susan Taylor ............................................... Cigarette Girl
Gretchen Hills ............................................... 1st Woman
Patty Gau .................................................... 2nd Woman
Tammie Clifton ............................................. 3rd Woman
Terri Disney ................................................ 1st Girl
Allison Johnson ............................................. 2nd Girl
Laura Buhlig ............................................... 3rd Girl

1989 Board of Directors

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Program

Prologue
Moonlove ................................................................. arr. Johnson/Stewart
Poem read by Roger Reichmuth

Act I

Scene 1
Guido Loalo di Celli (a dying nightclub owner) is giving his last requests to his wife.

Ann's Lament .......................................................... Comp. Scott Ferguson

Scene 2
Guido's Nightclub

Firefly ................................................................. arr. Mike Pote
Big Spender .......................................................... arr. B.J. McGibney
Diamonds are a Girl's Best Friend ................................. arr. B.J. McGibney

Scene 3
Bad Guy's Gangsters and Good Guy's Gangsters hideouts

Scene 4
The Nightclub

We're in the Money .................................................. arr. Reese King

Scene 5
Ann B. Dextrous Plaio di Celli's dressing room
Someone to Watch Over Me ......................................... arr. Reese King

INTERMISSION

Scene 6
The Nightclub ... again

In the Mood ........................................................... by Joe Garland
Sing, Sing, Sing ........................................................ arr. T. Hill
I've got a Crush on You .............................................. arr. Mike Pote

Scene 7
Dance Floor ............................................................ the nightclub
Kissing a Fool ........................................................ arr. Mike Pote
Hey! Dig That Crazy Chick .........................................
Happy Hour ........................................................... arr. Mike Pote
Dedication

The cast and staff of the 1989 production take great pride in dedicating this year’s show to Charles Stone, the resident keyboard and instrument technician at Murray State University since 1970. Mr. Stone has served as the technical advisor to “Campus Lights” for many years and gives of his time and talent in extraordinary ways toward the success of each production.

“Charlie” was recognized this year as the Kentucky Music Educators Association “Friend of Music.” In 1986, he received the Murray State University Staff Excellence Award. A native of Benton, Kentucky, he is a graduate of the Niles Bryant School of Piano Technology. He is in constant demand as a technician for major keyboard artists of both classical and popular stature and as a clinician.

We affectionately thank Charlie for his contributions to “Campus Lights” and his devotion to our cause.
As many of you may or may not know, Campus Lights established a scholarship fund in its own name with the MSU Foundation in 1986. Since then, we have channeled almost 100% of our net profits from each year's show into this fund. Our purpose was to provide a strong foundation for recruiting talented musicians to Murray State. As a result of this commitment, results were finally seen in the fall of 1988. It was with great pride that Campus Lights presented its first full scholarship to Chad Sowers.

Chad is a Euphonium BME major from Glasgow, KY. While in the Glasgow music program, he spent 3 years under the direction of Jim Stuppy and 1 year under Greg Lyans. He was actively involved with the marching band, concert and pep bands for 4 years.

Here at Murray State, he was a member of the Racer Band in the fall. This spring will be a busier semester for Chad as he becomes more involved with the symphonic band, brass choir, and pep bands. His private instructor is Ray Conklin.

1989 Board of Producers
We would like to express our special thanks to:

Charlie Stone
Roger Reichmuth
Arlene Seaford
Murray State University Music Department
Dean Harrell of Humanistic Studies
Fred Henry Morgan
Betty Essilstyn
Rose J. Morgan
Gigi Dawson
Fifty Two Years of Campus Lights.
Fifty-Two Years of Corn-Austin

It is with considerable pride that we have been an advertising sponsor for Campus Lights from its beginning. From the first night, through the war years, and to the present time, we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production and to those who carry on so faithfully today ...

We Dedicate This Space

CORN-AUSTIN CO.

"WHERE MEN TRADE"

DOWNTOWN MURRAY
and
PARIS, TN
and
KENTUCKY OAKS MALL, PADUCAH
Campus Lights

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
An e’re this fleeting dream is gone, we fill
Our minds with memories that never die . . . .

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene,
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.