Double Feature

Murray State University

Follow this and additional works at: https://digitalcommons.murraystate.edu/campuslights

Part of the Acting Commons, and the Music Performance Commons

Recommended Citation
Murray State University, "Double Feature" (1988). Campus Lights. 35.
https://digitalcommons.murraystate.edu/campuslights/35

This Article is brought to you for free and open access by the Digitized Collections at Murray State's Digital Commons. It has been accepted for inclusion in Campus Lights by an authorized administrator of Murray State's Digital Commons. For more information, please contact msu.digitalcommons@murraystate.edu.
CAMPUS LIGHTS of 1986

Presented By
PHI MU ALPHA and SIGMA ALPHA IOTA
AND SO . . . . .

Once again the curtains part to bring so many people that priceless smile or tear which can only come from a memory... a recollection of a wonderful thing which passed by all too quickly. A toast we offer to the Spirit of Campus Lights Past... to those who helped forge one or more of the Forty-nine strong links which make up the wonderful chain of the history of Campus Lights. A toast we offer to the Spirit of Campus Lights Present and Future... to those of you who have made “Lights” shine so brightly throughout the years by making it a part of your lives. And finally, we toast Murray State University, her administration, her faculty and her students. Without further ado, the Iota Beta Chapter of Sigma Alpha Iota and the Gamma Delta Chapter of Phi Mu Alpha Sinfonia proudly present...

CAMPUS LIGHTS OF 1986
Production Staff 1986

Director and Assistant

Todd E. Hill

Kathy White

Board of Producers

Charles N. Proffitt, chairman

John M. Jordan

Rick Mozeleski

Tracy Leslie

Melinda Bugg

Writers

Cam Williams

Dannie Prather

Miki L. Thompson

Band Director

Dean Smith

Chorus Director

Todd Dowdy

Choreographer

Bethany Holland

THE CAST

In Order of Appearance

Old Man Westheimer ......................... Cam Williams
Franklin P. Dewey ........................ Ben Graves
Nellie Belle ............................... Rayla Beth Bridges
Mr. Sellack ............................... Kevin Sitton
Boris ........................................ Brian Sirles
Natassia .................................... Leigh Ann Crawford
Sigmund .............................. Robert DeSimone
Caterer ................................. Monique Butler
Butler ...................................... Charlie Hancock
Baron ....................................... John Jordan
Baroness .................................... Kimberly Oles
Guest ..................................... Amy Werschky
**BAND**


**CHORUS**


**DANCERS**

Jennifer Beck, Rayla Beth Bridges, Monique Butler, Michelle Downey, Phillip Garrett, Roy Hanes, Shelley Howell, Steven Johnson, Robbie Jo Keiper, Teri King, Joni Miller, Amy Werschky, Beth Widick, Faye Williams, Kenny Woods.

---

It is with considerable pride that we have been an advertising sponsor for Campus Lights from its beginning. From the first night, through the war years, and to the present time, we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production and to those who carry on so faithfully today . . .

We Dedicate This Space

---

**CORN-AUSTIN CO.**

"WHERE MEN TRADE"
DOWNTOWN MURRAY
and
PARIS, TENN.
and
KENTUCKY OAKS MALL, PADUCAH
PROGRAM

PROLOGUE

Overture ....................................................... arr. T. Hill
That's Entertainment ........................................ arr. T. Hill
Moonlove ....................................................... arr. W. Johnson/T. Stewart
Poem read by R. W. “Doc” Farrell

Act I

Scene 1 ......................................................... A Nightclub
Java Jive ....................................................... arr. B. J. McGibney
Mr. Sellack ...................................................... arr. G. Varner
You're Nobody Till Somebody Loves You .......... arr. D. Smith

Scene 2 ......................................................... In the Park
I Wish I Was Eighteen Again ......................... arr. R. Mozeleski

Scene 3 ......................................................... Westheimer's Mansion
Gershwin Medley .............................................. arr. T. Hill
Strike Up the Band
An American In Paris
Fascinatin' Rhythm
Easy Street ...................................................... arr. R. Mozeleski
Makin' Whoopee! ............................................ arr. T. Leslie
Lost in the Stars ............................................. arr. T. Hill

Act II

Westheimer's Mansion
Scene 1 .......................................................... arr. C. Bradley
Think! ............................................................
Reminiscing .................................................. arr. D. Smith
Opus One ...................................................... S. Oliver
The Ghost of Vince ........................................ D. Smith
Boogie Woogie Bugle Boy ............................... arr. K. White
When You're Loved ....................................... arr. T. Dowdy/D. Smith
Walk Him Up the Stairs ............................... arr. G. Varner
Moonlove (Reprise) ...................................... arr. T. Hill

EPILOGUE

Memory ......................................................... arr. J. Fern/T. Hill
Poem read by R. W. “Doc” Farrell
Bank of Murray

"THE FRIENDLY BANK"
Member FDIC

Chuck's Music Center
1411 Main St.
Murray, KY 42071

Owner
Charles "Chuck" Simons
(502) 753-3682

For Complimentary Facial, call:
COSMETICS (502) 886-5151
or 475-4824

Barbara A. Butler
Professional Beauty Consultant
Route #1, Box 93—Pembroke, KY 42266

We are proud to support the 1986 Campus Lights production

Carter Studios
Murray, Kentucky
THURMAN FURNITURE, INC.

208 East Main St.
Murray, KY 42071

PHONE: (502) 753-1713

WARD & ELKINS

"Your Frigidaire Dealer"

the green door

14 DIXIELAND CENTER
CHESTNUT STREET
MURRAY, KY 42071

PHONE: (502) 753-4834

PHONE: (502) 753-1713

WARD & ELKINS

"Your Frigidaire Dealer"

MURRAY APPLIANCE CO.

212 MAIN ST.
MURRAY, KY.

PHONE: (502) 753-1886

HOME PHONE
753-2301
753-3590

Patron Sponsors of
Campus Lights 1986

Mr. and Mrs. Kenny King
Dr. Arvin Crafton
Beatrice Brake
Mark and Mona Blankenship
Macon and Jean Blankenship
Mr. and Mrs. Guy E. Hill
David Spahr
Dr. and Mrs. Bruce B. Chamberlain
Mr. David Drone
Donna’s Needlework
Dr. Carl Rogers
Paul Shahan
CAVALCADE Enterprises

FOR INNOVATIVE MARCHING PRODUCTS

Pardon Us for Blowing Our Own Horn

You have trusted THE CAVALCADE Performance Workshops to train your flags, rifles, majorettes, pom pons and field commanders.

Now we are prepared to help you with your band equipment needs. We offer quality and innovation at the lowest possible prices.

DAVID A. WELLS
800 MINERVA PLACE
MURRAY, KENTUCKY 42071
PHONE: (502) 753-3700

with the quality difference
Campus Lights
1937 - 87
Golden Anniversary
"Celebrate the Tradition"

BOARD OF DIRECTORS

Kathy White, Asst. Director; Todd Dowdy, Choral Director; Todd Hill, Director; Dean Smith, Band Director.

BOARD OF PRODUCERS

Charles N Proffitt, Chairman of the Board; Tracy S. Leslie, SAI Representative; John M. Jordan, Phi Mu Alpha Representative; Rick Mozeleski, Phi Mu Alpha Representative.
Campus Lights

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die . . . .

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene,
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.
How about helping us by:

Making a pledge.

Serving as a "conductor" and helping solicit pledges.

Telling others about the scholarship goal.

c. SPECIAL ANNIVERSARY PROGRAM

In addition to the traditional printed program, a special anniversary program is being planned. Pictures are needed, features of past shows are needed. Send back the enclosed form with your ideas.

e. SPECIAL SHOW NIGHTS

THURSDAY - We are challenging alumni who are school teachers to contribute by bringing bus loads of students to the show. This tradition has diminished greatly in the past few years due to fuel prices. Let's take advantage of the lowest fuel prices in the past ten years and commit NOW to bringing a school group. We CHALLENGE every public school teacher within 250 miles to seriously consider this. You are fully capable of convincing the powers-that-be to allow you to do this. Fill Lovett Auditorium Thursday evening.

FRIDAY - We are challenging the Purchase Area citizens to give themselves a present while paying tribute to a tradition which has enriched their cultural heritage for fifty years. We want the general public within a seventy mile-radius to get large groups from their communities, construct a special banner identifying themselves and come to "CAMPUS LIGHTS OF 1986".

SATURDAY - We challenge EACH DIRECTOR of a past Campus Lights show to write and/or call every member of his/her cast and crew and get them to commit to being here as the spotlight searches you out. Make it a weekend. Tour the campus, hear the recital on Saturday afternoon, attend the banquet on Saturday evening, organize your own special receptions, fill every motel within fifty miles and be here. Directors should write the Department of Music for help in obtaining names and addresses of personnel from their shows.

SUNDAY AFTERNOON MATINEE - "Campus Lights" has always (wellll, nearly always) been a FAMILY show. We are challenging regional churches to tell their membership of the special prices offered to families for the Sunday matinee performance.
Sunday Feb 15

1 p.m. Open House in Department of Music
Tours conducted at 1:00 and 1:30 p.m.

2 p.m. Meet friends in front of Lovett Auditorium

3 p.m. Last show of "CAMPUS LIGHTS" 50TH ANNIVERSARY
EDITION

5:30 p.m. Reception in dance studio adjacent to backstage
of Lovett Auditorium.

3. HELP us think of additional promotional ideas that would enhance the
celebration. Here are a few that are planned:

a. SPECIAL 50TH ANNIVERSARY "CAMPUS LIGHTS" PRINT OF LOVETT AUDITORIUM

An artist has been commissioned to do a black and white print of
Lovett Auditorium. This beautiful rendition will include the
"Campus Lights" sign and be in a winter setting. It should
evoke wonderful memories from all of us who have been a part of the
tradition. Special signature copies will be available. The print
will be made available for a minimum $20.00 donation to the "Campus
Lights Scholarship Fund".

b. "CAMPUS LIGHTS" SCHOLARSHIP FUND DRIVE

On May 1, 1986, representatives of Iota Beta and Gamma Delta signed
an agreement that has established a perpetual scholarship fund in
the name of "Campus Lights". Interest from the principal will be
utilized toward music scholarships. The goal is to establish a
$100,000 base by Saturday evening, February 14th. This would make
it possible to present no less than ten Kentucky tuition
scholarships every four years.

Sound ambitious? It is, but we are capable. Surely many of us feel
strongly enough about our college education and the part that
"Campus Lights" played in that to donate $1,000. If just 100 people
from the thousands who have participated in the fifty productions
feel that way, we will reach our goal immediately. Some could
easily pledge more, others much less; but all can pledge some. How
about those who have enjoyed the show as audiences? We feel that
they will want to be a part of this effort.
Dear Music Alumni and Friends:

Knowing how much "junk" mail and routine "throwaways" we all receive each day, I am hoping that you will please take the time to read this letter thoroughly and to give it your thoughtful consideration. I believe you will find the subject material close to your heart.

To call the 1986-87 school year "special" would be an understatement. It is in this year that we shall celebrate the 50TH ANNIVERSARY of "CAMPUS LIGHTS". We want that celebration to be enjoyed by every person possible who has had a part in or simply attended past productions. We want your input and help.

There are a number of ways that your help is needed.

Because of your association with several "CAMPUS LIGHTS" productions, you know of people who were involved and who may not otherwise receive information about this anniversary.

"CAMPUS LIGHTS" shows have included music majors, non-music majors, singers, dancers, players, comedians, set construction, lighting, sound, makeup, costumes, publicity, promotion and other talents.

Help us get word to every person who might have been involved by returning the enclosed form with any "lead" you might have.

2. Help us think of additional events which you would enjoy upon returning to the campus for this 50TH ANNIVERSARY CELEBRATION. List ideas on the return form that would have special meaning to you. Here are some that are planned:

1987
Thursday Feb. 12
4 p.m. Open House in Department of Music.
Tours conducted every hour through 7 p.m.

7 p.m. Meet friends in front of Lovett Auditorium.

8 p.m. Grand opening of "CAMPUS LIGHTS"
50TH ANNIVERSARY SHOW

- 10:30 p.m. Reception in dance studio, accessible from the Lovett Auditorium stage.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Friday</strong>&lt;br&gt;Feb 13</td>
<td>2 p.m. Campus Tour - Meet in Price Doyle Fine Arts Center, 2nd floor lobby.</td>
</tr>
<tr>
<td></td>
<td>4 p.m. Open House in Department of Music. Tours conducted every hour through 7 p.m.</td>
</tr>
<tr>
<td></td>
<td>7 p.m. Meet friends in front of Lovett Auditorium.</td>
</tr>
<tr>
<td></td>
<td>8 p.m. &quot;CAMPUS LIGHTS&quot; 50TH ANNIVERSARY SHOW</td>
</tr>
<tr>
<td></td>
<td>10:30 p.m. Reception in dance studio, accessible from the Lovett Auditorium stage. Special music by alums from &quot;Campus Lights&quot; bands. Bring your instruments!!!</td>
</tr>
<tr>
<td><strong>Saturday</strong>&lt;br&gt;Feb 14</td>
<td>Valentine's Day!!!</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>Campus Tour - Meet in Price Doyle Fine Arts Center 2nd floor lobby.</td>
</tr>
<tr>
<td>2 p.m.</td>
<td>Open house in Department of Music. Tours conducted on the half-hour.</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>&quot;An Affair of the Heart&quot;. Special recital selected from faculty in the Department of Music featuring the Concert Choir, Wind Ensemble, Chamber Orchestra, Jazz Band and other ensembles and solo artists.</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Meet friends in the Curris Center.</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>&quot;CAMPUS LIGHTS&quot; 50TH ANNIVERSARY BANQUET AND CELEBRATION in Curris Center Ballroom. Tickets $10.00 with proceeds to &quot;Campus Lights&quot; scholarships. People from each show will be honored. Don't miss it.</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Meet friends in front of Lovett Auditorium.</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>&quot;CAMPUS LIGHTS&quot; 50TH ANNIVERSARY SHOW</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>Reception in dance studio, accessible from the Lovett Auditorium stage. Special music by alums from &quot;Campus Lights&quot; bands. Bring your instruments!!!</td>
</tr>
</tbody>
</table>
interoffice communication

subject: "Back to School" Issue of Ledger

date: July 30, 1986

to: Cathy Fisher, Public Information

from: Roger Reichmuth, Department of Music

Enclosed is the letter that has been sent to music alumni regarding some of the activities planned in conjunction with the 50th anniversary celebration of "Campus Lights."

I have tried to mark some of the highlights on the material that might be of most interest to the community you will be reaching in this publication.

Thanks for your help. I am hopeful that this 50th anniversary event will be one that the entire region will enjoy as they reflect back upon aspects of the tradition that are most meaningful. Your help toward communicating with our public is all important!
owaways" we all receive each he time to read this letter sideration. I believe you will .

ld be an understatement. It is ANNIVERSARY of "CAMPUS yed by every person possible productions. We want your needed.

"CAMPUS LIGHTS" productions, who may not otherwise receive majors, non-music majors, construction, lighting, sound, other talents.

have been involved by " you might have.

you would enjoy upon returning ELEBRATION. List ideas on meaning to you. Here are some

ment of Music.

hour through 7 p.m.

of Lovett Auditorium.

AMPUS LIGHTS"

w

studio, accessible from the stage.
Six Murray State University students from Murray are part of the 100-member company for the 49th annual “Campus Lights” production on campus Feb. 13-16.

They are Gretta Shepard and Rick Wagoner, both members of the band for the traditional show in Lovett Auditorium; Kimberly Oles and Amy Ross, both members of the chorus; Shelley Howell, part of the chorus and a dancer; and Jon Gilbow a member of the orchestra.

Miss Shephard, a sophomore music major, is the daughter of Mr. and Mrs. Fred Shepard of Murray Route 6.

Wagoner, a junior music major, is the son of Marjorie Wagoner of Murray Route 5.

Ms. Oles, a junior radio-TV major, is the daughter of Mr. and Mrs. Gene Cohoon, Murray Manor Apartments.

Miss Ross, a sophomore elementary education major, is the daughter of Mr. and Mrs. Dean Ross, 1653 Ryan Ave.

Miss Howell, a freshman radio-TV major, is the daughter of Mr. and Mrs. David Howell, 1607 Locust Drive.

Gilbow, a sophomore music major, is the son of George and Murlene Gilbow.

The musical, which features a variety of production numbers from Gershwin to the Beatles, centers on the story of an old millionaire searching for a suitable heir to his fortune.

The company includes a 20-piece band, a 10-piece orchestra, a 40-member chorus and 10 dancers, as well as the main cast and production crew.

Students write, direct, produce and perform “Campus Lights,” which began in 1938 and is generally recognized as one of the most outstanding college musical productions in the country.

Sponsors are the two music fraternities on campus, Phi Mu Alpha Sinfonia for men and Sigma Alpha Iota for women. Proceeds from the show provide funds for music scholarships for incoming freshmen.

Performances are scheduled at 8 p.m. Thursday, Friday and Saturday, Feb. 13, 14 and 15, with a matinee at 2 p.m. Sunday, Feb. 16. Tickets are $4.50 for adults, $3.50 for students and $2 for children under 12. Special rates are available for groups of 10 or more.

Reservations may be made calling (502) 762-4288, or by writing to the Department of Music, Murray State University, Murray, Ky., 42071.
MSU prepares for 'Lights' opening

"Campus Lights," considered the mid-South's longest continually produced college musical attraction, will open at Murray State University Thursday, Feb. 13, in Lovett Auditorium for a four-day run.

The 49th Annual show features Murray State students in roles as lead soloists, a jazz orchestra, a chorus, dancers and comedians in an arrangement of hit selections from Gershwin to the Beatles.

Sponsored by Phi Mu Alpha Sinfonia and Sigma Alpha Iota professional music fraternities, the show involves more than 100 students in its cast and crew.

"The tradition of hard work and success that has been the history of 'Campus Lights' inspires students to do their very best with each new production," faculty sponsor Dr. Roger Reichmuth said.

Students perform all of the writing, producing and directing duties for "Campus Lights." Todd Hill of Paris, Tenn., serves as student director of the show. Other students leading in the production include Kathy White of Paducah, assistant director; Dean Smith of Mascoutah, Ill., band director; and Todd Dowdy of Paducah, chorus director.

Proceeds from the production are designated for music scholarships for incoming freshmen.

Performances are scheduled at 8 p.m. Thursday, Friday and Saturday, Feb. 13, 14, and 15, with a matinee at 2 p.m. Sunday, Feb. 16. Tickets are $4.50 for adults, $3.50 for students and $2 for children under 12. Special rates are available for groups of 10 or more.

Reservations may be made by calling (502) 782-4288, or by writing to the Department of Music, Murray State University, Murray, Ky 42071.

"Campus Lights 1986" vocalist Faye Williams (above), East Prairie, Mo., does a soulful rendition of "Walk Him Up the Stairs" in a rehearsal, while band director Dean Smith (right), Murphysboro, Ill., leads the orchestra. Proceeds from the 49th edition of "Campus Lights" go to music scholarships at Murray State.
MURRAY, Ky., Feb. 4 -- "Campus Lights," considered the mid-South’s longest continually produced college musical attraction, will open at Murray State University Thursday, Feb. 13, in Lovett Auditorium for a four-day run.

The 49th annual show features Murray State students in roles as lead soloists, a jazz orchestra, a chorus, dancers and comedians in an arrangement of hit selections from Gershwin to the Beatles.

Sponsored by Phi Mu Alpha Sinfonia and Sigma Alpha Iota professional music fraternities, the show involves more than 100 students in its cast and crew.

"The tradition of hard work and success that has been the history of 'Campus Lights' inspires students to do their very best with each new production," faculty sponsor Dr. Roger Reichmuth said.

Students perform all of the writing, producing and directing duties for "Campus Lights." Todd Hill of Paris, Tenn., serves as student director of the show. Other students leading in the production include Kathy White of Paducah, assistant director; Dean Smith of Mascoutah, Ill., band director; and Todd Dowdy of Paducah, chorus director.

Proceeds from the production are designated for music scholarships for incoming freshmen.

Performances are scheduled at 8 p.m. Thursday, Friday and Saturday, Feb. 13, 14 and 15, with a matinee at 2 p.m. Sunday, Feb. 16. Tickets are $4.50 for adults, $3.50 for students and $2 for children under 12. Special rates are available for groups of 10 or more.

Reservations may be made by calling (502) 762-4288, or by writing to the Department of Music, Murray State University, Murray, Ky 42071.
CAMPUS LIGHTS 1986 — Murray State students Sara Spahr, Paducah, and Todd Hill, Paris, Tenn., sit at the piano bench while Jackie Shroat, Frankfort, Angela Hester, Hopkinsville, and Amy Werschky, Sturgis, Mich., rehearse a trio for Campus Lights 1986. Tickets for the musical tradition went on sale today at the Curris Center, and reservations for the February 13-16 performances may be made by calling the MSU music office at 762-6388.

Staff photo by David Tuck
Starting on a good note

Members of the Board of Directors for Campus Lights 1987 at Murray State University met recently to prepare for the show's 50th annual production. Band director Dean Smith of Mascoutah, Ill., (seated) discusses an arrangement with (from left, standing) Karen Hester, assistant director, Evansville, Ind., and B.J. McGibney, choir director, Greenville.