1990

Headed for the Future

Murray State University

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HEADED FOR THE CAMPUS LIGHTS FUTURE

Presented by:
Sigma Alpha Iota and Phi Mu Alpha
Welcome

Welcome,

On behalf of the Board of Producers, cast, chorus, and production staff, we would like to extend our appreciation for sharing in the South's greatest musical tradition. Many hard hours of work and dedication have taken place to make this show possible for you. We would like to dedicate this year's show to all the people who support the performing arts. Your patronage is what keeps the tradition alive. Enjoy the show!

Randall Watts,
Chairman, Board of Directors

Director of Campus Lights

Welcome to the 53rd annual production of Campus Lights. Thank you for being here, whether it is your first, your tenth, or, in at least one case, your 44th. The cast and crew have worked very hard and look forward to giving you a wonderful show. We hope to bring back fond memories and create new ones.

Jeffery Lee Holden, Director of Campus Lights 1990
Welcome to Campus Lights '90

On behalf of the Sisters of Sigma Alpha Iota, I would like to welcome you to the 53rd annual production of Campus Lights. I hope the show brings back wonderful memories and I hope the message we are presenting will make a difference for future years of Campus Lights. Thank you for your continuing support. Now sit back and enjoy the magic of Campus Lights 1990.

Deborah J. Tracy
President, Sigma Alpha Iota, Iota Beta

Welcome to the 1990 edition of Campus Lights. Through your continuing support, Campus Lights is able to offer a scholarship to an incoming music student. On behalf of the brothers of Phi Mu Alpha, thank you, and enjoy the show!

Reece A. King
President, Phi Mu Alpha Sinfonia
Gamma Delta

Production Staff

Campus Lights 1990

Director
Jeffery L. Holden
Assistant Director
Susan Taylor
Band Director
Michael Pote
Chorus Director
Diane Martin
Choreographer
Mollie Morgan
Assistant Choreographer
Roy Haynes
Board of Producers
Randall Watts (chairman)
Debbie Tracy
Anthony Brown
Susan Taylor
Writers
Pam Magan
Melvin Bishop
Dallas W. Street

1990 Board of Directors
1990 Board of Producers

Stage Manager ........................................ Chris Pendley
Set Design ........................................ Brent Dixon Smith
Set Construction ................................. Tim Smith, Tim Scarbrough
Sound Captain ...................................... Trevor Lambert
Lighting Captain ...................................... Casey Creech
Make-up Chairman ................................ Karen Johnson
House Manager ........................................ Mark Benningfield
Costume Design ..................................... Patty Gaietto
Properties Chairman .............................. Sarah Bandy
Ticket Chairman ...................................... DeAnne Taylor
Program Chairman ................................... Jill Jameson
Bookkeeper ........................................ Ann Marie Bercaw
Faculty Advisor ..................................... Mark Beale
Photographer ......................................... Dana Raymer

Cast

(In Order of Appearance)

Derek Duvall ........................................ Elroy
Greg Knedler ....................................... Cosmo
Lara Dowdy ......................................... Electra
Patti Liberti .......................................... Venus
Kevin Wheel ......................................... Himelfarb
Angie Houser ....................................... Simone
Daphne Culver ...................................... Alexandria
Dallas W. Street .................................... Theodore
Tracy Simmons ..................................... Betty
Melvin Bishop ....................................... Jeff, the Director
Randall Watts .................................... School Board Chairman
Debbie Tracy ........................................ Board Member
Karen Johnson ..................................... Board Member
Sherri Nance ......................................... Board Member
Dana Raymer ......................................... Board Member
David E. Clark ...................................... Board Member/Cop
Billie Nichole Frith .................................. Cop
Chorus

Brett R. Burton
David E. Clark
Tammie Clifton
Billie Nichole Frith
Jill Jameson
Karen Johnson
Elizabeth Lester
Diane Martin
Sherri Nance
Bruce Peterson

Dana Raymer
T. Rip
Susan Taylor
Debbie Tracy
Randall Watts
Bob White
Chris White
Nicole Whitten
Mike Willis
Sam J. Young, esq.

Dancers

Featured Solo Dancers
Amanda J. Baker
Melvin Bishop
Natalie Black
Tiffany Cooper
Roy Haynes
Kim Olive
Gretta Shepard
Brent Dixon Smith

Feature Dancers
David E. Clark
Dallas W. Street
Susan Taylor
Randall Watts
Nicole Whitten
Mike Willis
Band

Trumpets ........................................ Alan Emerson
........................................ Michael Pote
........................................ Tim Smith
Alto Sax ................................................. Caprecia Buckingham
Tenor Sax ............................................. Ben Gritton
Trombones ........................................ Anthony Brown
........................................ Melanie Cron
Bari Sax ............................................. Tim Barnett
Keyboards ............................................. Bruce Chandler
........................................ Jonathon Willis
Guitar ................................................... Gavin Thompson
Bass ....................................................... Jon Kerr
Percussion ........................................... Scott Dallas
........................................ James Powell
Special Staff ........................................ Sharon Rice

1990 Writers

Thank You for
Supporting the Arts
Program

Prologue
Overture .............................................. arr. M. Pote
Headed for the Future ...................... arr. G. Thompson, M. Pote

Act I

Scene 1
Time: 2290; Setting: Lovett Auditorium
Putting It Together ......................... arr. B. Chandler, J. Willis

Scene 2
Time: 1990; Setting: School Board Meeting
Think .............................................. arr. A. Brown
Think .............................................. arr. A. Brown
Time: 2290; Setting: School Board Meeting

Scene 3
Time: 2290; Setting: Lovett Auditorium
Time Warp '1990' ............................... arr. M. Pote
Rock That ...................................... arr. M. Pote

Intermission

Act II

Scene 1
Time: 1990; Setting: Lovett Auditorium
Moonlove ........................................ arr. Johnson/Stewart/Ferguson
Gold Mine ..................................... arr. R. King
Land of a Thousand Dances ............... arr. M. Pote

Scene 2
Time: 2290; Setting: School Auditorium
You're Gonna Need Me .................... arr. M. Pote
Putting It Together ....................... arr. B. Chandler, J. Willis

Scene 3
Time: 2290; Setting: Jailhouse
Jailhouse Rock ............................... arr. A. Brown

Scene 4
Time: 2290; Setting: School Auditorium
Unexpected Song ......................... arr. M. Pote

Scene 5
Time: 2290; Setting: School Board Meeting
Light of the World ....................... arr. M. Pote

Scene 6
Time: 2290; Setting: School Auditorium
We'll Be There/Headed for the Future .... arr. J. Holden/M. Pote
Special Thanks To:

WBLN
Mrs. Frances Sledd Olson
Mrs. Grace Land Wirtala
Jeff Parker
Charlie Stone
Roger Reichmuth
Arlene Seaford
Murray State University Music Department
Fifty Three Years of Campus Lights
Fifty Three Years of Corn-Austin

It is with considerable pride that we have been an advertising sponsor for Campus Lights from its beginning. From the first night, through the war years, and to the present time, we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production and to those who carry on so faithfully today ... "WHERE MEN TRADE"

We Dedicate This Space

CORN-AUSTIN CO.

DOWNTOWN MURRAY
and
PARIS, TN
and
KENTUCKY OAKS MALL, PADUCAH
Campus Lights

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
An e’re this fleeting dream is gone, we fill
Our minds with memories that never die . . . .

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene,
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.