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Campus Lights 1992

Murray State University

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This year's Campus Lights
is dedicated to the
loving memory of
Elizabeth Lester
From the Director...

Welcome to Campus Lights 1992 “An Evening of American Musical Theatre.” We believe the caliber of this year’s show is one of the finest Campus Lights has offered in years. From the overture to the second act curtain, tonight’s show is an almost non-stop evening of song and dance. Most of our musical selections are obscure and seldom find an audience, so you’ll do good to recognize, at the most, two or three songs. Our aim is to present you with a variety of music within the small course of an evening. We’ve carefully woven songs together to form three musical stories. In the first act we’ve broken up two plots with ballads from Edwin Drood. The songs don’t have anything to do with the plots as does Hernando’s Hideaway, a fun punch to end the first act. However, the second act is devoted entirely to the subject of marriage. Tonight’s show is conveyed mostly through song. Lyrically, this is not a show where you can sit back and relax. It will take an alert ear to appreciate the clever jokes and rhymes contained in the lyrics. Nonetheless, if you were to simply sit back and relax you would still be presented with an evening of fine escapist entertainment.

Thank you for coming!

Dallas Street
Director

Campus Lights 1992

Music & Lyrics

Cy Coleman & David Zippel
Richard Adler & Jerry Ross
Rupert Holmes
Stephen Sondheim
Tom Jones & Harvey Schmidt
Richard Rodgers & Stephen Sondheim
Robert Wright & George Forrest

Produced by
Scott Ferguson    Melvin Bishop
Karen Johnson    Dana Raymer    Dallas Street

Written by
Scott Ferguson    Karen Johnson    Dallas Street

Orchestrations

Alan Emerson    Scott Ferguson    Mike Pote
Tim Smith
Act One
Overture-Moonlove

Scene One
An overprotective boyfriend (Nick) tries to win back his girlfriend (Gladys) after she has been coaxed, by two fiesty friends, into leaving him. He learns a valuable lesson about making a relationship work.

Everybody’s Gotta Be Somewhere
What You Don’t Know About Women
I’ll Never Be Jealous Again

Nick-Bart Dawson
Gladys-Christy Howard
Karen-Karen Johnson
Gena-Gena Allcock
Mack-Scott Ferguson

Scene Two
Moonfall
Soloist-Laura Buhlig
Dancers
Nicole Cooper
Mike Willis

Scene Three
The classic ‘Cinderella’ story of a starving actress in the 1930’s.

Broadway Baby
Who's That Woman
Baby-Angie Houser
Voice of Producer - Sam Young
Chorus Girls
Gene Allcock
Nicole Cooper
Kristin Hawkins
Karen Johnson
Tina Maderos
Susan Taylor

Scene Four
Perfect Strangers
Soloists
Brett Burton
Marcy Riley

Scene Five
"A dark, secluded place."
Hernando's Hideaway
Soloist - Heidi Heiss

INTERMISSION

Act Two
You are invited to a wedding

The Couple
Entr'acte
Together Forever
You're Gonna Love Tomorrow

The Friends
Whaddaya Wanna Get Married For?
Gonna Be All Right
The Honeymoon Is Over

The Wedding
The Parents of the Bride
Getting Married Today

The Reception
We'll Take A Glass Together
Finale
Love Will See Us Through

Paul, groom - Tracy Baker
Amy, bride - Susan Taylor
Groomsmen
Mike Willis, best man
Steve Birmingham
Michael Thurston
Bridesmaids
Shay Dodson, maid of honor
Nicole Cooper
Tina Maderos
Minister - Sam Young
Parents of the Bride
Raymond - Brett Burton
Eva - Lee Ann Eakins
Parents of the Groom
Earl - Melvin Bishop
Opal - Patti Liberti
Chorus/Dancers/Swings

Jill Bullen  Martha Ellen Butters
Melanie Cron  Cindy Cross  April Grace
David Graham  Bob Hayes  Dawn Palmer
Shelly Sims  Adrian Tharpe  Tina Wagner

Campus Lights Band Orchestration Assistants

Jonathan Willis and Tim Barnett of JamesTown Creative Publishing

Campus Lights Band

Alan Emerson, conductor

Curt Bucy, clarinet/flute
Brian Utley, alto saxophone
Tim Barnett, tenor saxophone
Johnnie Coffey, alto/baritone saxophone
Tim Smith, trumpet I
Kris Eans, trumpet II
Dana Raymer, horn
Kimberly Clark, trombone
Tony Brown, bass trombone
Steve Schifferdecker, keyboards
Scott Ferguson, piano
Jason Tiemann, percussion
James Powell, auxiliary percussion

Songlist

+ Overture/Moonlove
  Sondheim/Adler
++ Everybody's Gotta Be Somewhere
++ What You Don't Know About Women
  from City of Angels
  Coleman/Zippel
++ I'll Never Be Jealous Again
  from The Pajama Game
  Adler/Ross
++ Moonfall
  from Drood
  Rupert Holmes
++ Broadway Baby
++ Who's That Woman?
  from Follies
  Stephen Sondheim
++ Perfect Strangers
  from Drood
  Rupert Holmes
+++ Hernando's Hideaway
  from The Pajama Game
  Adler/Ross
++++ Entr'acte
  from Follies and Do I Hear A Waltz?
  Sondheim, Rodgers/Sondheim
++++ Together Forever
  from I Do I Do
  Jones/Schmidt
You're Gonna Love Tomorrow
from Follies
Stephen Sondheim

Whaddaya Wanna Get Married For?
from Company
Stephen Sondheim

Gonna Be All Right
from Do I Hear A Waltz?
Rodgers/Sondheim

The Honeymoon Is Over

The Parents of the Bride
from I Do I Do
Jones/Schmidt

Getting Married Today
from Company
Stephen Sondheim

We'll Take A Glass Together
from Grand Hotel
Wright/Forrest

Love Will See Us Through (Finale)
from Follies
Stephen Sondheim

Orchestrators
Mike Pote
Alan Emerson
Tim Smith
Scott Ferguson

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Chris Spees

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To those of former years who have contributed to the success of this production and to those who carry on so faithfully today...

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The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
An e’er this fleeting dream is gone, we fill
Our minds with memories that never die....

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene,
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.
A Campus Lights
Special Thank YOU!

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