Business Before Pleasure

Murray State University

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Murray State University
College of Fine Arts and Communication
Department of Music

57th Annual Business Before Pleasure: Campus Lights

Sponsored By

Phi Mu Alpha  Sigma Alpha Iota
Campus Lights
1994

Business Before Pleasure?

57th annual production

January 27, 28, 29, 30

Lovett Auditorium
Murray State University
Murray, Kentucky

presented by

Sigma Alpa Iota
iota beta

Phi Mu Alpha
gamma delta
From the Director...

Producing a musical-comedy is a very difficult task. Most collegiate and community theatres take at least a month for their rehearsal schedule. Campus Lights takes two and a half weeks; rehearsing up to ten hours a day. The dedication shown by each one of the performers on stage proves their love for theatre, dance and music. Here is where the difficulty lies; each one of these art genres is exceedingly difficult to do well. When you combine two or more of the genres, along with sets, costumes and props, what you construct is magic.

As a child, I always enjoyed musical comedy. Where else can you fall in love and sing a song where complete strangers serve as a chorus. The plots are not realistic. Therein is where the magic lies. Make believe and fantasy in a realistic setting. For instance, a corporate setting. Where business is anything but business and pleasure is what business is about.

I would like to dedicate this show to the person who gave me my love for the musical - my mother, Barbara Morton. It has been my pleasure being the first non-Phi Mu Alpha in over fifty years to direct Campus Lights.

Please sit back and watch the magic.

Shane Morton
Director

Alumni, Parents and Friends:

Welcome to the 57th Annual Production of Campus Lights. The Sisters of Sigma Alpha Iota are proud to present, in conjunction with Phi Mu Alpha, a show that will be entertaining and a credit to our months of planning and hard work. Thank you for supporting us and our musical work by attending this production.

Johnnie Coffey
President, Iota Beta Chapter
Sigma Alpha Iota

On behalf of the brothers of Phi Mu Alpha Sinfonia I would like to welcome you to the 57th production of Campus Lights. Your support not only allows the current students to showcase their talents, but also keeps Murray State's longest tradition alive. Campus Lights provides an incoming music student with a full four-year scholarship which allows us to fulfill our purpose - to promote music. Thank you and enjoy the show.

Michael Thurston
President, Gamma Delta Chapter
Phi Mu Alpha Sinfonia
OAS AAS LLS
Campus Lights
1994

Music & Lyrics

Stephen Sondheim, William Finn
Lucy Simon, Maltby/Shire
Andrew Lloyd Webber

Directed by

Shane Morton

Produced by

Randy Adams, Tracy Baker
Heather Byrd, Johnnie Coffey
Berry Kidd, Shane Morton

Written by

Johnnie Coffey, Michael Embry
Shane Morton, Shawn Sizemore

Orchestrations

Alan Emerson, Ben Gritton
Brian Utley, Wells Woodward
Featuring
Randy Adams  Melanie Adams
Tracy Baker  Rich Barnard
Beth Bougher  Demetra Bradley
Jill J. Bullen  Heather Byrd
G. Brent Carter  Shalonda L. Cawthon
Karen Dobson  Jennifer Goodell
Andrea Greer  Paige Gross
Bob Hayes  Beki Hentges
Jamie Hutson  Amanda Johnson
C. Dale Julian  Viktor Kerney
Berry Kidd  Tina Marie Maderos
Derrick McReynolds  Christiane Myrick
Cary Null  Shawn Sizemore
Misty Sutton  Gina Taylor
Maria C. Tsataros  Amy Waterfield
Amy Wheat

THANK YOU!
JRT 426 Advertising Sales and Management
Department of Journalism and Radio/TV

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Stacy Greenwell
Jennifer Gulley
Eva Joseph
Shannon Lossner
Kelly McIntire
Mike Ramos
William Snodgrass
Chris Speakman
Shareen Thomas
Zachary Toole

Prof. F. Gilland Welsch
Act One

"Doors"                     Chorus
This Place is Mine          Princeton
The Bear the Tiger the Hamster and the Mole  Liz
It is Not Too Late          Andy & Rachel
The Sound of Muzak          Peter & Chorus
Miss Bryd                   Cindy
Leaning on A Lamp Post      Andy
Five Fools in a Room Bitching Company
Too Much In Love to Care   Andy & Rachel
I Wouldn't Go Back          Darlene & Company

COFFEE BREAK

(** Intermission **)

Act Two

A Secretary Is Not A Toy  Cindy, Peter & Company
Seeing Is Believing        Andy & Rachel
How Could I Ever Know      Laura
You Want To Be My Friend    Liz & Suitor
This Place Is Mine Reprise  Princeton
Not A Day Goes By          Tiffany
What Would I Do             Laura & Phillip
It's Never That Easy - I've Been There Before  Rachel & Tiffany
We Never Said Goodbye      Darlene
Closer Than Ever           Company
Nine to Five                Dolly
Cast in Order of Appearance

Liz (an executive)             Jennifer Goodell
Cindy (exec. secretary)       Maria C. Tsataros
Phillip (an executive)        C. Dale Julian
Laura (executive, Phillip's wife) Beth Bougher
Darlene (an executive)        Heather Byrd
Princeton (new vice president) Tracy Baker
Tiffany (Princeton's wife)     Tina Marie Maderos
George                         Bob Hayes
Andy (executive assistant)    G. Brent Carter
Peter (typist)                Shawn Sizemore
Rachel (Princeton's mistress) Paige Gross
Tex (friend of Princeton's)   Rich Barnard
Moe (friend of Princeton's)   Viktor Kerney
Everett                       Randy Adams
Sam (Princeton's father & CEO) Cary Null
Doris (wife of Sam)            Jill J. Bullen
Dolly                         Demetra Bradley

Songlist

A Secretary Is Not A Toy
Closer Than Ever
"Doors"
Five Fools in a Room Bitching
How Could I Ever Know
It is Not Too Late
It's Never That Easy - I've Been Here Before
I Wouldn't Go Back
Leaning on A Lamp Post
Miss Byrd
Nine to Five
Not A Day Goes By
Seeing Is Believing
The Bear the Tiger the Hamster and the Mole
The Sound of Muzak
This Place is Mine
This Place is Mine Reprise
Too Much In Love to Care
We Never Said Goodbye
What Would I Do
You Want To Be My Friend
Chorus/Dancers

Randy Adams  Melanie Adams  Tracy Baker
Rich Barnard  Demetra Bradley
Jill J. Bullen  Heather Byrd  G. Brent Carter
Shalonda L. Cawthon  Karen Dobson
Andrea L. Greer  Bob Hayes  Beki Hentges
Jamie Hutson  Amanda Johnson
C. Dale Julian  Viktor Kerney  Berry Kidd
Tina Marie Maderos  Derrick McReynolds
Christiane Myrick  Cary Null  Shawn Sizemore
Misty Sutton  Gina Taylor  Maria C. Tsataros
Amy Waterfield  Amy Wheat

Campus Lights Band

Brian Utley, conductor

Cindy Roop/flute
Curtis Bucy/clarinet
Chris Rettie/alto saxophone
Ben Gritton/tenor saxophone
Johnnie Coffey/baritone saxophone
Alan Emerson/trumpet I
Wells Woodward/trumpet II
Becky Watters/horn
Jon Whitaker/trombone
Steven Page/bass trombone
Melissa LaForge/keyboard
Sharla Chappell/bass
Ed Pledge/percussion
Michael Assad/auxilliary percussion
Chris Rosenstone/auxilliary percussion
Campus Lights appreciates the following sponsors...
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Campus Lights 1994

Good luck to sister Paige Gross!

with compliments of

SIGMA CHI

Break a leg
Campus Lights
cast & crew.

The sisters of
Alpha
Delta
Pi
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The Brothers of

Sigma Tau Gamma

Good Luck Campus Lights

The Brothers of

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The sisters of Alpha Delta Pi  
the cast and crew  
of Campus Lights  
a good show!

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Beth Bougher,  
Demetra Bradley,  
and  
Melanie Adams.
Pi Kappa Alpha wishes Campus Lights a great production

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Lambda Chi Alpha congratulates Sigma Alpha Iota and Phi Mu Alpha on another successful Campus Lights
Alpha Gamma Delta
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to support
Campus Lights

Welcome Back MSU Alumni
We're glad you're here!

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Faculty, Staff, & Students

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The
International Student Organization
wishes Campus Lights well.
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<thead>
<tr>
<th>Congrats Shawn &amp; Phi Mu Alpha brothers on another successful Campus Lights. Love, Vi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Campus Lights is for the family just ask my daughter Amanda Nordene *** Pat Bray</td>
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and
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Fifty-Seven Years of Campus Lights.
Fifty-Seven Years of Corn Austin

It is with considerable pride that we have been an advertising sponsor for Campus Lights from its beginning. From the first night, through the war years, and to the present time, we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production and to those who carry on so faithfully today...

We Dedicate This Space

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and
PARIS, TN
and
KENTUCKY OAKS MALL, PADUCAH
The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
An e're this fleeting dream is gone, we fill
Our minds with memories that never die...

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene,
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

---Edward K. West

Gamma Delta